

DEAN'S MESSAGE

WE BEGAN our year with a school meeting and among other things, a brief discussion of our developmental strategy for new programming. This year we are continuing to roll out the Diploma programs in Visual and Creative Arts, Broadcast Journalism, and Interior Decorating. I would also like to remind you that we are welcoming the Visual Merchandising diploma into the School of Animation, Arts and Design. Our new initiatives include a Broadcast Television diploma, a post diploma program in Game Development and a revision of our Computer Animation - Digital Special Effects post diploma program. We are also, in order to meet the credentialing requirements of the Canadian Interior Designers Association, developing a new Interior Design degree. This degree will be based on programming already approved at other colleges which, we hope, will allow us to launch in December 2008. There are other programming ideas outlined in the strategy plan, which we will circulate to you before the end of the month. Please read it and send comments by e-mail to Lisa. Todd@Sheridanc.on.ca, or bring your comments to our next school meeting on September 25.

At the school meeting I referred to the stress, which teachers are under at the beginning of every new school year. It's important to remember that the students in the school are also feeling similar stresses. This is especially true of Year 1 students, many of whom will be away from home for the first time and dealing with other things besides school. An initially supportive classroom experience goes a long way towards helping students adjust to the rigors of studies in the arts. Behind the scenes, as Barbara mentioned at the school meeting there have been a lot of renovations this summer. Many have worked hard to bring a conclusion to changes to teaching, faculty, and staff work spaces. Ultimately all of this will make everyone's job easier, but there may be a few hiccups at the beginning of the semester. Meanwhile...

Ignite your Imagination and cast some light on potential strategies for Animation, Arts and Design.

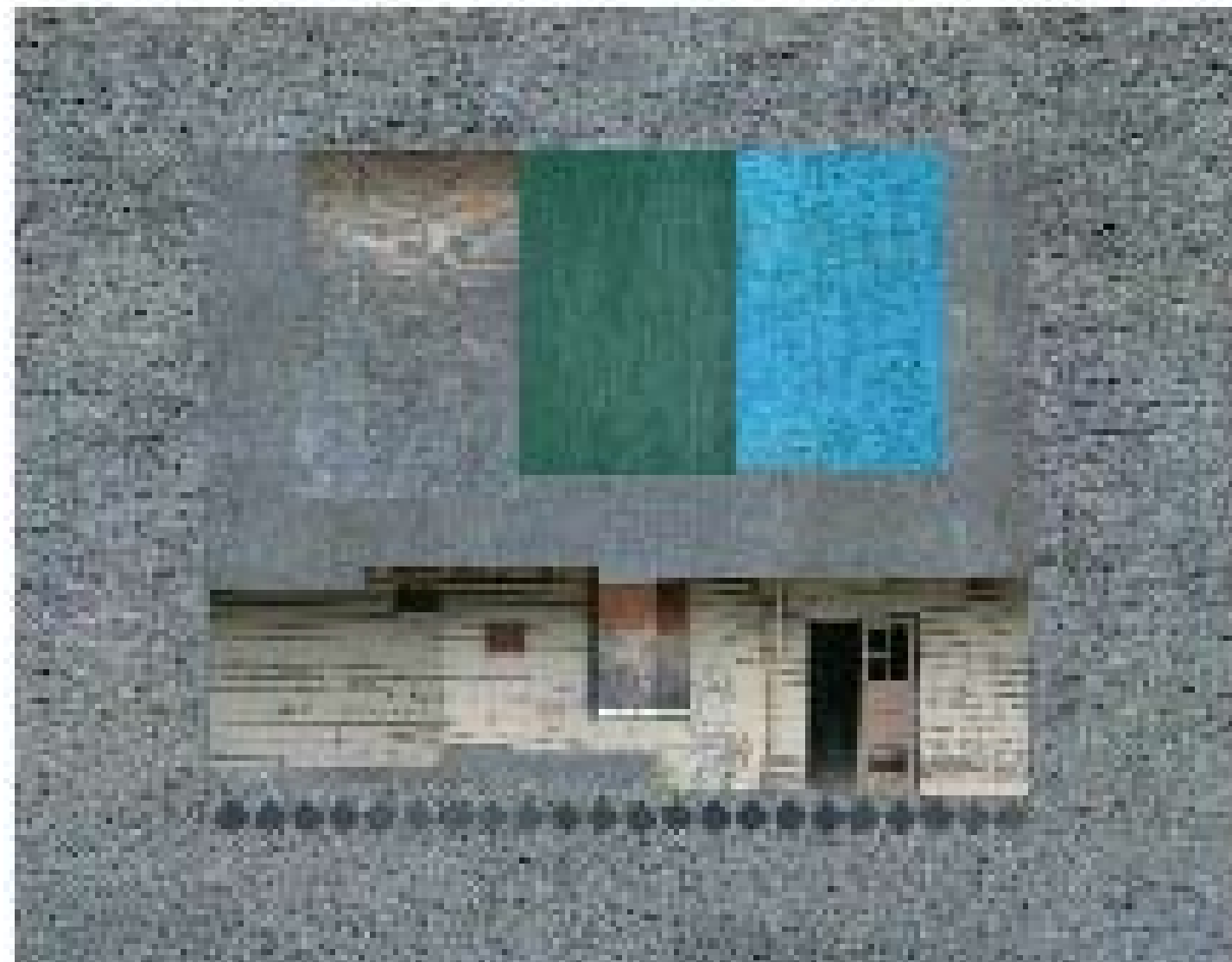
-Dr. Michael Collins

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School Meeting
September 25, 2007

NEWS & EVENTS

■ *Eco Options Magazine*, under creative direction of **Donna Braggins** (BAA Illustration) was selected as a finalist in the book and editorial category of the RGD Design At Work 2007 Competition. The RGD recognizes the work of its professional members in this annual competition which showcases the value graphic designers contribute to effective business communications. The work will be collected in a book available at the Design Thinkers Conference in Toronto in October. Donna also coordinated the editorial judging for the 2007 ADCC (Advertising and Design Club).



Barracks, Monterey Ca by Howard Simkins, digital image printed on Canon inkjet and **Missionary** (below) by Clemente Botelho, oil on canvas. Both works on display at the campus Gallery Sep 21 - Oct 5.



■ Recent Crafts and Design graduate **Stuart McQuarrie** has been invited to participate in the prestigious 100% Design Show in London, UK. The exhibit takes place at the end of September and McQuarrie will present the white oak and nylon webbing chair he designed (photo above).

■ **Mark Melymick** (Performing Arts-Preparation) received funding to rewrite his screenplay entitled *The Nutana Boys*. The screenplay has been optioned by Angel Entertainment and is expected to commence production next summer. Melymick also performed in an episode of a new TV series called *Rabbit Fall* which will air next fall on APTN.

■ **Advanced Television and Film** graduates Simon Chang and Neha Gandhi were recently honoured with a prestigious award from the U.S. International Film and Video Festival for their documentary *Breaking the Ties that Bind*. The filmmakers tell the story of an Iranian family's attempt to rescue their daughter from a terrorist organization. The film began as a class project and took six weeks to complete.

■ **Smashin Bats Theatre Company**, comprised entirely of Sheridan alumni and students is currently on a tour of the Western provinces with their production of *As You Like It*. In a review in The Regina Leader-Post, Nick Miliokas called the performance, "enchanting, an impressive endorsement of the joint program at the University of Toronto and Sheridan College".



■ The Ontario Crafts Council will hold its annual juried exhibition of work by OCC members across the province Nov 15 - Dec 31. The competition is open to both craft professionals and student members of the **Ontario Crafts Council**. The jury consists of gallery owners Sandra Ainsley, David Kaye and Lisa Pai. Deadline for submission of work is Sep 10. For more info www.craft.on.ca.

■ The Sheridan gallery committee requires 1 or 2 new members. Among other things, the committee recommends and develops practical and creative ideas for the Sheridan gallery and college display space. Contact Lynne Murray if interested.

■ *Amal*, a film by Art & Art History and Advanced Television and Film alumnus **Richie Mehta** has been chosen by the Toronto International Film Festival to make its world premier in the Canada First! program. Based on a short film Mehta shot in 2003, *Amal* contrasts the classes of the rich and the poor as seen through the fortunes of an auto rickshaw driver in New Dehli. For information on screenings and other Festival details visit: www.tiff07.ca/filmsandschedule.

■ **Nuit Blanche**, a celebration of contemporary art and performance takes place on Sep 29 in more than 195 destinations across Toronto. For info: www.scotiabanknuitblanche.

SEPTEMBER 2007 ARTS CALENDAR

QUEEN WEST ART CRAWL

Sep 15 - 16
One of the largest multi-disciplinary, community-based festivals that Toronto has to offer. The event kicks off with a launch party at the Gladstone Hotel on Friday, Sep 14, starting at 7pm and then continues throughout the weekend at various locations along Queen Street West. For a complete listing of events: www.torontoartscape.on.ca/qwac

CAMPUS GALLERY

Sep 21 - Oct 5
3 Degrees of Investigation
Works by faculty Clemente Botelho, Ed Naus and Howard Simkins created during their respective graduate study experiences.

GARDINER MUSEUM

May 17 - Sep 16
Made in China - (1500-1800)
The Canadian debut of one of the largest and finest collections of export porcelain in the world.