

DEAN'S MESSAGE

LAST MONTH ACAATO (Association of Colleges of Applied Arts and Technology of Ontario) held its annual conference in Sudbury. Attendees were primarily Board of Governor members and senior management. Sheridan was honoured three times: School of Animation, Arts and Design graduate Bob Munroe, President of C.O.R.E. Digital Pictures, received a Premier's Award for his achievements in the field of animation; Michelle Lane received a Premier's Award for her accomplishments with her Montessori School for Autism; and April Patterson, a graduate of the Court Tribunal Agent Diploma program, received recognition for her achievements in student government.

Speakers included Stephen Lewis, UN special envoy to Africa on AIDS and HIV; John Tory, leader of the Ontario opposition; and Jodi White, lobbyist to the federal government. All were fulsome in their praise of college accomplishments, but pointed out gaps in current funding structures that limit the system's potential.

Christopher Bentley, Minister of Training, Colleges and Universities, reaffirmed his government's commitment to supporting post secondary education, but did not announce any new money.

Clearly a mixed message when accomplishments are so significant. We have had two other Premier's Award winners in the last few years: David Connolly and Tina Madigan, both from the Music Theatre-Performance program. We should congratulate ourselves.

- Dr. Michael Collins

SCHOOL MEETING
Wednesday, March 22

NEWS & EVENTS



▲ "Herbarium Medicalus (Medical Plants): the Princess Margaret Codex" (detail, above), a permanent, 4 x 12 ft mosaic mural created by twenty three Art & Art History students from Carmelo Arnoldin's Past and Present Techniques class, with Annie Smith, was unveiled Jan 26 in the lobby of Toronto's Princess Margaret Hospital.

■ Successful public information sessions were held last month for 'Interior Decorating' and 'Broadcast Journalism' (both launching Sep 06), and PEN Canada has endorsed the new program 'Canadian Journalism for Internationally Trained Writers'.

■ Full-time and partial-load teachers, librarians and counsellors throughout the college system will be in a legal strike position at 12:01 am, Mar 7.



▲ Mike Collins (second from left) hosted a reception for US Consul General Jessica LeCroy (centre, front) with American students and faculty from Music Theatre-Performance, Crafts & Design, BAA-Animation, BAA-Illustration, and Art Fundamentals programs when she visited the campus Feb 16. On behalf of the School of Animation, Arts and Design, Mike presented Ms LeCroy with a large handblown glass vase created by Crafts & Design alumni David Thai.

■ Renowned filmmaker Allan King spoke to Advanced Television and Film students on Feb 6. King is one of Canada's leading filmmakers.

An innovative artist, King helped pioneer the technique of *cinéma vérité*. His further development of "actuality drama", the shaping of spontaneous action into dramatic form to explore personal experience, led to the production of some of the best documentaries ever made, including "Warrendale", "A Married Couple" and "Who's in Charge?". His feature films include "Who Has Seen the Wind", one of the most successful Canadian movies ever produced.

King has received many awards for his work ("Dying at Grace" was recently awarded two Geminis by the Academy of Canadian Cinema and Television), and in 2003 was named an Officer of the Order of Canada. His latest film "Memory" had its premiere on TVO Feb 15.

■ Sheridan/UTM Theatre and Drama Studies program has won top awards at the University of Toronto Drama Festival. The Festival took place at Hart House Theatre from Feb 8-11.

The Robertson Davies Playwriting Award went to fourth-year student Kevin Dowse for his original script "Pieces". Fourth-year student Heather Ervin won an Award of Merit for Direction for her staging of the same production. Fourth-year student Sonja Seiler received two Awards of Merit – one for Writing and one for Performance – for her original one-woman show "Sandra Goodwife's Big Day".

Both productions also took the Viewers' Choice Awards on their respective evenings of the Festival.

■ Clemente Botelho's Master of Fine Arts thesis "Cantina Of Desire" has been selected as the MFA nominee in a university-wide thesis competition at York University.

■ Rafael Goldchain was invited to Fredericton, New Brunswick for a talk on Jan 20 at Gallery Connexion, where his exhibition "Familial Ground" is currently on display. Local art critic Karen Ruet, writing in the New Brunswick Telegraph-Journal on Jan 28, called Rafael's work "complex: smart and serious, but also funny".

He also conducted a workshop on self-portraiture and digital imaging at the New Brunswick College of Crafts and Design the weekend of Jan 21-22.

Later this year his work will be included in "Making Faces: The New Photographic Portrait", co-published by the Musée de L'Elisée in Lausanne, Switzerland and Thames and Hudson, UK.

■ The Global Action Network is encouraging students to enter their 2006 "Design Against Fur" poster contest. The deadline is Apr 14. For more information go to www.gan.ca.

■ Adobe Systems has issued a Call for Entries for its 2006 Adobe Design Achievement Awards. The competition is open to full-time visual arts students attending accredited higher education institutions around the world. The deadline is Apr 28.

■ Rudy Buttignol, Creative Head of Documentaries, Drama, and Network at TVOntario, spoke to Media Arts students Feb 3.

Buttignol is an eight-time Gemini Award winner and Chair of the Academy of Canadian Cinema and Television.

■ Mark Melymick, Coordinator of Performing Arts-Preparation – and an actor – plays a lead role in current BMO Financial Group and Bayer Health Care 'Aspirin' television commercials.

■ Rob Roy delivered a lecture at the 2006 Mac World in San Francisco (Jan 9-13) on techniques Sheridan uses to deploy and maintain its Macintosh computers. He outlined the unique procedures developed to prepare software for the Macs, including software he has written to make installation more adaptable and automated. Over 400 people attended the talk from institutions and corporations around the world. "It was very well received," reports Rob, "and I'm hoping to return next year to speak again".

■ Sherry Lawr was line producer for "The Next Great Prime Minister", which aired on CTV Feb 4. Thirty Sheridan students were also involved in the project, a competition originated by Frank Stronach's Magna corporation in 1995.

This was the first time the competition was televised, and the first time that former Prime Ministers were asked to choose the winner. Joe Clark (1979-80), John Turner (1984), Brian Mulroney (1984-93) and Kim Campbell (1993) comprised the four-member judging panel, appearing on stage as five finalists participated in challenges to determine The Next Great Prime Minister.

■ Deans, Directors and Associate Deans joined President Rob Turner in his offices Feb 1 to offer VP/Academic Maureen Callahan their congratulations upon her completion of doctoral studies at OISE/UT.

■ Crafts & Design students, teachers and graduates were active in several major arts exhibitions last month: "Conjure", running Jan 27-Mar 26 at Mississauga's Living Arts Centre; the Alternative Design Event at Toronto's Gladstone Hotel (Feb 24-26); and the Interior Design Show (Feb 23-26).

ARTS CALENDAR

CAMPUS GALLERY

Mar 17 – 31

Furniture Studio Exhibition

Student work from all three years of the Crafts & Design Furniture studio.

PRINCESS OF WALES THEATRE

Mar 23 (opening)

The Lord of the Rings

Michael Therriault, Music Theatre-Performance

graduate, stars as 'Golum' in this \$27 million world premiere of J.R.R. Tolkein's epic tale.

THEATRE ERINDALE

Mar 9 – 11, Mar 14 – 18

The Country Wife

Set in 17th century London, this play by William Wycherley has been called one of the greatest – and naughtiest – comedies in the English language.

ART GALLERY OF ONTARIO

Feb 18 – May 7

Frank Gehry: Art + Architecture

Feb 25 – May 21

David Milne Watercolours – Painting toward the Light