

DEAN'S MESSAGE

RECENTLY *Business Week* published a list of top design schools in North America. At least half of them were business schools. The December issue of the *Harvard Business Review* has articles that deal with innovation through design thinking processes. This is clearly a moment when the broader community is recognizing that creative methodologies we impart in classes on a daily basis are part of the intellectual toolbox of contemporary business. While we have always known that, it's satisfying to see society recognizing this. It also brings home the important role that we and our graduates play in local, national and international economies.

Recent recognition by the *Globe and Mail*, one of Canada's premier business newspapers (see below) of two of Sheridan's Crafts & Design graduates, Pierre Poussin and Patty Johnson, speaks to the merger of creative impulse and practical application. So too the completion of the BAA-Animation A-wing and the renovation of BAA-Illustration space reflects our responsibility and our ambition to make culture by doing business in the arts.

These are just two examples I would ask you to call to mind as we begin the new semester. Our students are meant to have a huge impact on the world of 'Art Practice' and 'Art Business' and our job is to help them achieve the means to that accomplishment.

A part of this responsibility to the world of 'Art Business' is ongoing curriculum renewal. In the coming year we will be directing our attention to renewal of our Digital Visual Special Effects program. Other projects underway include Broadcast Television, a new program, Visual & Creative Arts, a Post Diploma Certificate in Game Development, and a variety of articulation agreements.

I'm looking forward to 2007 and to our continued engagement with the hustle and bustle of the School of Animation, Arts & Design.

- Dr Michael Collins

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School Meeting

Wednesday, January 24, 2007

NEWS & EVENTS

■ A proposal for a paper submitted by **Tony Tarantini**, a teacher in BAA/Animation, entitled "Process and Product: A Pedagogical Praxis", has been accepted for presentation at the 2007 Society for Animation Studies Conference to be held this July in Portland, Oregon.

■ Advanced Diploma-Illustration students completed required 'bridging' courses towards a **BAA-Illustration** degree last month, allowing them to graduate alongside other degree students at the June commencement.

■ Archived issues of **e-news** are posted on the Sheridan website as PDF files. They can be viewed by anyone with internet access by following www.sheridaninstitute.ca > visitors > news and events.



■ The work of **Pierre Poussin**, Crafts & Design graduate and winner of Best of Show in Sheridan's 2006 year-end student crafts exhibition, was top of the list in *The Globe and Mail's* annual 'Design & Fashion: Picks and Pans' feature article, Dec 30.

Pierre's 'Mitosis' series of laser-cut steel enameled indoor-outdoor furniture (detail, above) can be seen at www.mobcollection.com, the website of Modern Objects of Beauty (MOB), a Toronto collective of designer/makers including twelve Crafts & Design graduates.

The same article also recommended the North South Collection by **Patty Johnson**, another Crafts & Design graduate.

■ **Jamie Owen's** exhibit of sculptural furniture, 'Decorating the Gun Lobby', closed at Hamilton's 'you me gallery' on Dec 3 [*e-news* 27] but opens again this month at the Cram Gallery, 24 James Street, St Catharines.

Writing in the Dec 14 issue of *View Magazine* Laurie Hollick wrote that "Jamie Owen, as he pointedly illustrates in *Decorating the Gun Lobby*, is the Michael Moore of artists – *Bowling for Columbine* has nothing on this show."

The exhibit opens Friday, Jan 5 at 7:30 pm and runs until Jan 20.

■ **David Tucker**, former Associate Dean in the School of Animation, Arts and Design and now Chair, School of Radio and Television Arts at Ryerson University, received a 2006 Media Award for Excellence in Health Reporting by the Canadian Medical Association and the Canadian Nurses Association for his documentary 'Change of Heart'.

David wrote, directed and produced the film, which follows the lives of four patients waiting for heart transplants, for CBC-TV's *The Nature of Things*.



BAA-Animation students begin the Winter semester classes in new studios within the recently completed 3-storey addition to A-wing (above). The new learning environment features floor-to-ceiling windows, open concept studios, boardrooms and dedicated faculty, technologist and administration office space.

■ Effective Jan 2007 and continuing through Dec 2007, **Ronni Rosenberg** will be Acting Associate Dean in the School of Animation, Arts and Design. She will have responsibility for Art & Art History, Communication, Culture and Information Technology, Music Theatre-Performing Arts, Performing Arts-Preparation, Theatre Arts-Technical Production, and Theatre and Drama Studies programs.

Ronni has an MArch (SUNY) and an MFA (Pratt) with wide-ranging professional experience in design and architectural practice.

Ronni has administered the design labs and taught in the Faculty of Fine Arts at State University of New York, Stony Brook, and has taught in the York/Sheridan Bachelor of Design and Sheridan's BAA-Illustration degree programs.

■ Over 1,800 potential applicants, families and friends attended the annual Sheridan Open House on Saturday, Nov 26. The majority were interested in information about programs in the **School of Animation, Arts and Design**.

■ 2007 marks the 40th anniversary of the Ontario college system, founded in 1967 by Minister of Education William Davis. **Sheridan College Institute of Technology and Advanced Learning** was named for a nearby hamlet [*e-news* 8] with a total of 400 students enrolled in a handful of full-time programs.

Today over 3,000 students are enrolled in 28 programs in the School of Animation, Arts and Design alone, earning certificates, diplomas, applied and joint baccalaureate degrees and graduate certificates.

JANUARY 2007 ARTS CALENDAR

OAKVILLE GALLERIES

Nov 18 - 14 Jan
Lakeshore

at Gairloch Gardens
John Armstrong and Paul Collins
Series of colour photographs.

27 Jan - 25 Mar

David Altmeld
at Gairloch Gardens
Travelling exhibit by artist recently named Canada's official representative at the 2007 Venice Biennale of Visual Arts.

27 Jan - 18 Mar

Re-Envisioning Habitat
at Centennial Square
A group exhibit featuring artwork in response to habitat, from the permanent collection.

CAMPUS GALLERY

Jan 18 - Feb 18

Art & Art History
An exhibit of first and second year student work from the Sheridan/UTM joint degree program.