

DEAN'S MESSAGE

LATE JULY and early August are quiet times for the most part in SAAD. However by mid month we are beginning to see the reemergence of coordinators and faculty who will have only a few brief weeks to complete preparations for the arrival of our students. This period is one of anticipation and often some anxiety coupled with the nostalgia and longing that late summer seems to bring on. At the same time, as you can see from this month's issue of eNEWS, the making of art, the winning of awards, the participation in art shows and performances, continues. Art, to borrow a phrase, never sleeps. In fact we hope that, once ignited, it continues to burn and cast light on our many subjectivities. We have already begun to implement our redefinition of our Mission, Goals and Values project through the use of the tag line, "Ignite your Imagination". That phrase now appears on eNEWS and will do so as well on the T-Shirts that we wear at student orientations. Over the next few months, beginning, we hope, with a display of faculty work that aims to represent or comment on the tag line, we will develop a broader implementation for dissemination of our key messages within and beyond SAAD.

Also under the cover of summer, we have been engaged, along with the rest of the college, in various reconstruction, renewal and renovation projects. In A wing there will be a new "hybrid" studio for use by Illustration. The stop motion animation lab that is sponsored by "Cuppa Coffee" is nearing completion. A "renewed and moved" sound studio for Animation will reappear in its former location in A wing. Applied Photography is trading its color darkrooms for new equipment storage and shop/office space. There will also be a new lab for Interior Design/Decoration and a renovation of the New Media-Journalism studio spaces. As well we have been able to take advantage of some late capital purchases to support the upcoming academic year. Finally our enrollment numbers look good overall.

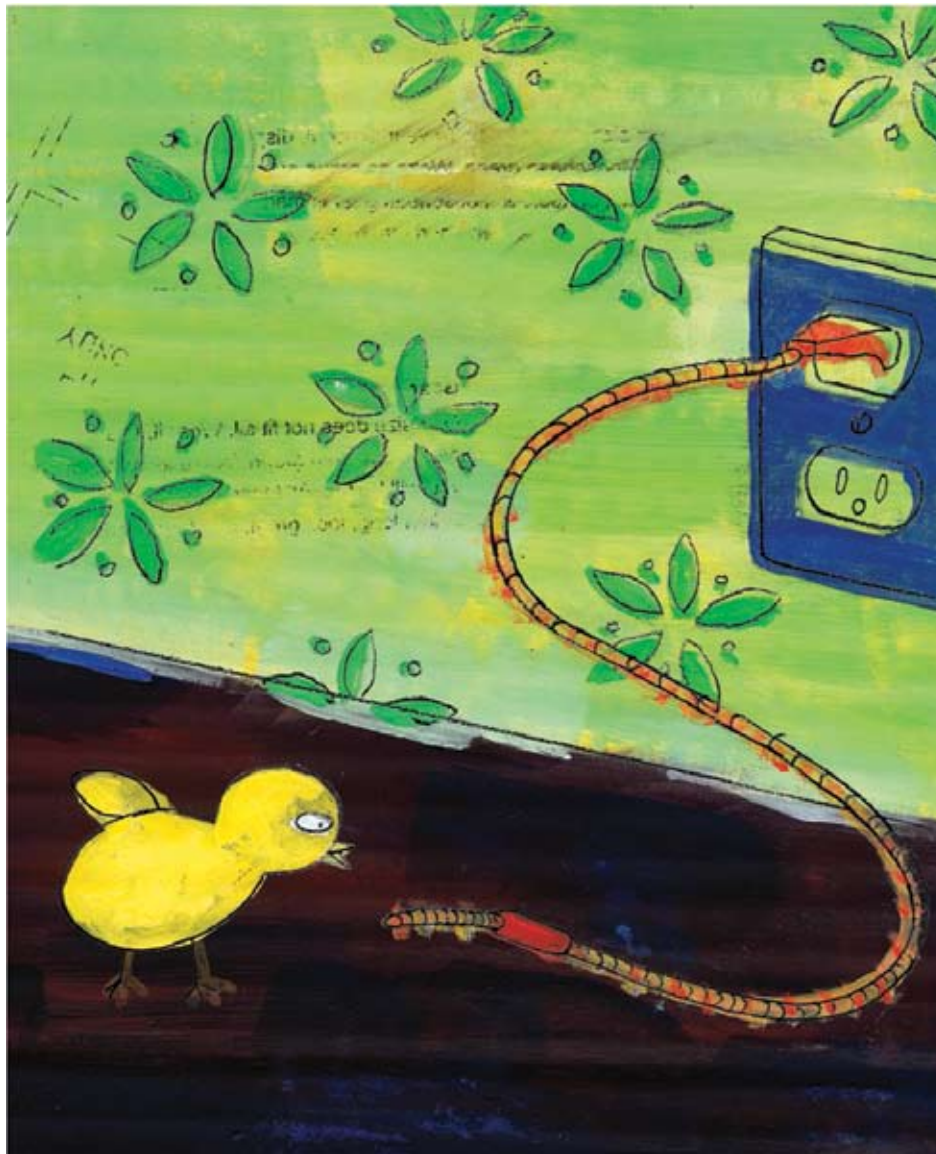
With such an auspicious framework I look forward to welcoming you back for what promises to be another involving and exciting school year.

-Dr. Michael Collins

School Meeting
Tuesday, August 28, 2007

NEWS & EVENTS

Gillian Chubb (Web Design - formerly New Media Design) has won the Leadership in Faculty Teaching (LIFT) Award from the Ministry of Training, Colleges and Universities. The award was developed to recognize and encourage teaching excellence at Ontario's colleges and universities and is given to Ontario University and College faculty who influence, motivate and inspire students. Up to 100 awards are given to faculty who demonstrate leadership in teaching methods for the diverse student body in Ontario. Winners receive \$20,000 over two years and can be nominated by any student or faculty at a publicly funded Ontario college or university. www.edu.gov.on.ca/facultyawards



Recent **BAA Illustration** graduate Hana Kim had her work featured on the cover of the June issue of *Applied Arts*. Kim's work was also recognized with a gallery of images in the 'fresh talent' section of *3x3 Magazine*. Also represented in this international student gallery were fellow 2007 graduates, Michael Byers, Kyung-Soon Park and alumna Melissa Verge. Her work entitled "The Cat That Killed The Canary" is shown above.

Heather Whitton will join SAAD in August as Associate Dean, replacing Michael Maynard who was appointed Principal of the New Brunswick College of Craft and Design. Heather was a faculty member at the Ontario College of Art and Design where she taught professional practice and graphic design. In addition to teaching she held the position of Assistant Dean in the Faculty of Design where she was responsible for curriculum development, studio management and student advising. At the completion of her term as Assistant, Heather was appointed to the position of Director, Outreach/ Continuing Studies where she established a new program of non-credit art and design courses and workshops. She holds an MEd from Brock University and a BFA from the Cleveland Institute of Art in Ohio.

Crafts & Design alumnus Mark Rose, was commissioned by the President's office to design the official new podium for Sheridan. The podium was used at this year's convocation and will be used at future official events. Photo below.



Bachelor of Design student Oleksandra Korobova is one of the winners of the Veer Graphic Designers of Canada National Scholarship Award. The awards recognize emerging excellence in design achievement and are funded by Veer, Adobe, Aquent and *Applied Arts*.

The **Interior Design** Program was represented at the recent 'Kimberley Seldon Designer Market', held at the Automotive Building at the CNE. Seldon is a well known Toronto based Interior Designer who is a strong supporter of the program. Several of her staff designers are Sheridan graduates and this year she initiated a scholarship which provides a 2nd year student with a paid summer position and full paid tuition for 3rd year. The program was given a booth at the Designer Market in which to showcase the work of some of the most dedicated students.

Left to right: Tania Lacaria, Terri Righton, Miranda McVeigh, Kimberley Seldon, Julie Nichols, Frances Lago, Kelly Ross, Rachel Kraeker and Karen Ladouceur at the Designer Market.



AUGUST 2007 ARTS CALENDAR

HARBOURFRONT CENTRE
Jul 14 - Sep 9
Massclusivity
Featuring new models of viable design and craft collaborations in the developing worlds. The work represents mutual collaboration with local crafts people highlighting the techniques and materials that are unique to each culture. Participating is **Rachel MacHenry** (Textiles - Crafts and Design).

OAKVILLE GALLERIES
Gairloch Gardens
Sep 8 - Nov 4
Sustenance
Selection of large prints by Neeta Madahar recording the feeding activity of birds as observed from her balcony. The photographs explore the issues of home, migration and belonging. Opening Sep 14, 7:30-8:30pm at Centennial Square. Reception to follow at Gairloch Gardens.



Michael Kennedy with Lost actor Terry O'Quinn at the Roma Fiction Festival.

Michael Kennedy (Media Arts) was invited to Rome, Italy to attend the Roma Fiction Fest, a major new international television festival. Kennedy was on hand to accept prizes for Best Writing and Best Series for CBC's new hit sitcom *Little Mosque On the Prairie*, of which he directed the entire first season. *Little Mosque* was the only show to win two awards and did so against stiff competition which included big budget American shows.

"*Women Behind the Camera*" is a documentary examining the lives, work and challenges of camerawomen from around the globe. Included in the film is **Zoe Dirse** (Advanced Television & Film). The new feature-length documentary is being launched by Breakthrough Distribution, and will hold its World Premiere at the Globians World & Culture Festival in Potsdam, Germany in August.

Jay Wilson's (Art & Art History) work has been chosen for inclusion in the *2007 Coupe International Design and Image Competition Awards Issue* due out in October. Jay custom designed and hand assembled a book as a memorial for Morden Yolles, a Toronto architect and structural engineer. The book contains images, eulogies, drawings and other mementos commemorating the life of Yolles' son who died of a brain tumor.