

NEWS AND EVENTS

As a result of retirements, continuing enrolment growth and an institutional commitment to hiring more full-time members of faculty, the School of Animation, Arts & Design is experiencing an unprecedented renewal of its academic staff this year.

The VP/Academic, Dean and Associate Deans, and as appropriate, program co-ordinators, members of faculty and support staff representatives, are all involved in the hiring process, including serving on search committees and two rounds of interviews for the 20 new positions associated with the following programs:

- BA—Art & Art History
- Art Fundamentals
- BAA—Animation
- BAA—Illustration
- Broadcast Journalism
- Computer Animation
- Corporate Communications
- Crafts & Design
- Interior Design
- Journalism—Print
- Media Arts and Advanced Television & Film (Cinematography)
- Media Arts and Advanced Television & Film and BAA—Animation (Sound Design)
- Music Theatre—Performance and BA—Theatre & Drama Studies (Dance)
- Theatre Arts—Technical Production and Performing Arts—Preparation

All new faculty members are required to complete Sheridan's Professional Development Institute. The first session begins Aug 21.

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New Faculty Orientation
August 22, 2006

'Welcome Back' Barbeque
August 30, 2006



■ Art & Art History student **Tomasz Smereka** and program alumnus **Atanas Bozdarov** created 'Contained Aquatic Element for Wade', a city-wide series of artist projects in Toronto wading pools on the Jul 7-9 weekend. Bozdarov and Smereka are seen above with A&AH student **Kohila Kurunathan** starting to fill the thousands of bags of water that comprised their installation.

■ 80 students submitted **Academic Appeals** at the end of the Winter semester. Each appeal was reviewed by a committee including the Registrar, Associate Dean and program co-ordinator, and representatives from Academic Services.

The majority of appeals (61) were related to portfolio assessments from Art Fundamentals Animation and Illustration curriculum streams.

Overall, 31 appeals were successful, resulting in new offers to Sheridan programs.



Naughty Secretaries' Club, digital print by Emily Gove, winner of the BMO Financial Group's 1st Art! Invitational Student Art Competition.

■ **Emily Gove** ('06 Art & Art History) is the national winner in BMO Financial Group's 1st Art! Invitational Student Art Competition 2006 for her digital print "Naughty Secretaries' Club". The value of the purchase award is \$3,000.

All of the 1st Art! works, including the 13 provincial and territorial winners, will be on view in the First Canadian Place Gallery, Toronto from Oct 16 – Nov 10.

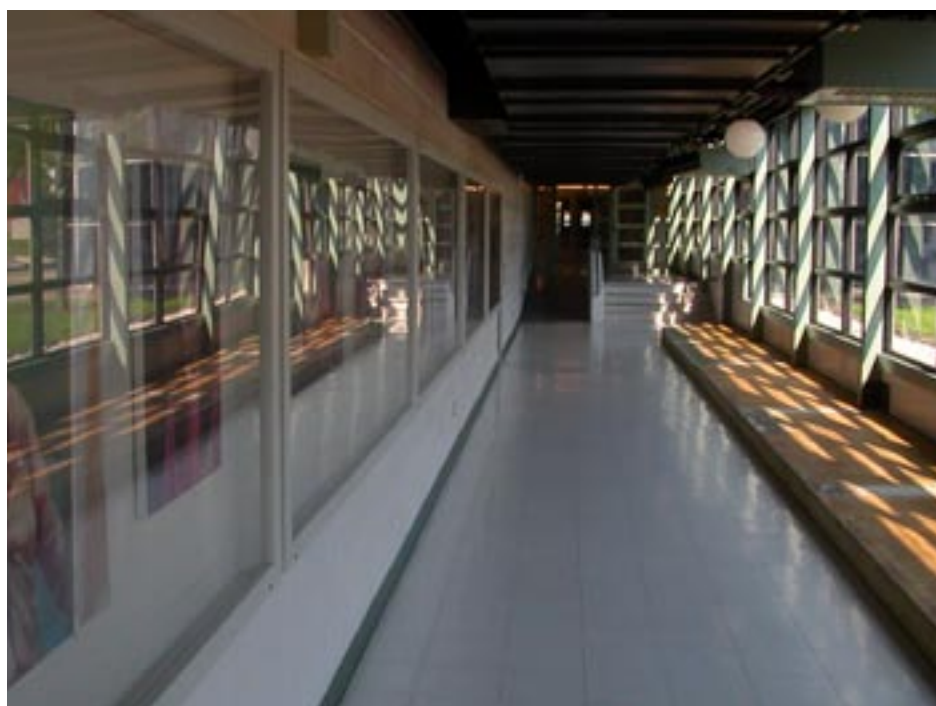
■ **Joanne Islip** from the **Student Advisement Centre** is meeting with School of Animation, Arts and Design program co-ordinators to answer questions regarding the Centre's services.

Joanne reports that she recently worked with **Sarah Hirst** and several students from the Theatre Arts—Technical Production program, providing advice regarding program map changes and how to register for General Education electives in the Spring term.

For info call Joanne at ext 2890.

■ 'Things Unseen', a solo exhibition of drawings and paintings by **Todd Tremeer** based on artifacts from the Clarington Museum and Archives, runs Jul 16 - Aug 13 at the Visual Arts Centre of Clarington, in Bowmanville.

■ January intake students from the **Computer Animation** Graduate Certificate program present their work at two screenings at the NFB Mediatheque, Toronto, on Aug 16 at 4:30 pm and 5:45 pm.



Summer construction projects include restored student seating in the A-wing.

■ Citing critical media reviews and poor attendance, the world premiere of *Lord of the Rings* is closing Sep 3, seven months earlier than expected.

Michael Therriault, who recently won a Dora Best Actor Award for his role as Gollum, has been invited to join the company when it reopens in London's West End.

■ Crafts & Design teacher and artist **Kevin Lockau** has been named one of five national finalists in the 30th annual Saidye Bronfman Award for Excellence in the Fine Crafts.



Faux Acacia (2006) from *Lakeshore* (2002-06) by John Armstrong and Paul Collins. Oil on chromogenic print/dye coupler print, 20 x 30 inches (50.8 x 76.3 cm).

■ **John Armstrong**, artist and Sheridan Co-ordinator of the Art & Art History program, has been awarded a significant international residency by the Canada Council. Recently granted a sabbatical leave, John will be resident at La Cité Internationale des Arts in Paris from Sep - Dec '07.

■ **Rafael Goldchain's** work is included in the exhibit "Family Album", running from Jun 24 - Aug 20 at the Centre for Photography at Woodstock, Woodstock NY.

■ Three student films from the Computer Animation program were showcased at Britain's Animex animation festival this year: 'Jumping Jack Crash', 'Urban Sprawl', and 'La Balada Del Carupanero Timido', voted the audience favorite.

■ VP/Academic **Maureen Callahan** has announced the appointment of **André Plante** to the position of Dean, Academic Planning and Development. André has been an Associate Dean in the School of Animation, Arts & Design since 2003, with responsibility for Sheridan's three joint degree programs with the University of Toronto at Mississauga, and more recently, Sheridan's theatre diploma programs.

He holds a BA—Design from Université du Québec à Montréal, an MA—Multimedia Production and Evaluation from Concordia University, and he will defend his PhD dissertation in Educational Technology from Concordia this fall.

Trained as an artist and designer, André has worked as a project and client manager for Nortel Networks, and has completed training, development and art direction contracts in Montréal and Toronto. He opened and managed DongHua University and LaSalle College Design College in Shanghai, China, and taught at the Asian Institute of Technology in Thailand.

He assumes his new responsibilities in about a month. As Dean of Academic Planning and Development, he will promote the role of the Centre for Curriculum and Faculty Development in program and faculty development, further develop Sheridan's capacity for academic computing and the use of educational technology in support of student learning, and encourage research in support of institutional and divisional strategic planning.

AUGUST 2006 ARTS CALENDAR

CAMPUS GALLERY

Jun 17 - Sep 15
School of Animation, Arts & Design faculty exhibit

THE JAPAN FOUNDATION

Jul 12 - Aug 18
Waterscape: Homage to Toru Takemitsu by Noriko Saito

Aug 10 and Aug 24, 7 pm
Documentary Screenings
A film series introducing aspects of contemporary Japanese life.

GARDINER MUSEUM OF CERAMIC ART

Jun 30 - Feb 18, 2007
The Moving Fig

SERIES '06

Jun 27 - Aug 5
Summer School of the Visual Arts
Canada's largest program of summer arts courses, delivered primarily at Alberta's Red Deer College, with additional courses offered at Grande Prairie Regional College.