

DEAN'S MESSAGE

It's a terrific honour to be in a position, as your new Dean, to welcome you all back for a new academic year. In the weeks before the first day of classes, I have had a chance to greet and chat with many of you personally. There are many more faculty and staff among you whom I look forward to meeting or renewing relationships.

Each conversation that I have with all of the many members of our exceptional "School" or "Faculty"--more about terminology later--adds another layer of richness for me as I try to gather the many stories and histories everyone carries. The arts at Sheridan are deep, broad and vibrant, and I know everyone feels a kind of privilege to count ourselves members of this community.

So please continue to drop by my office in A 100--either for an informal chat, or better yet, schedule some time so we can sit down and have a more extended conversation. I also hope to drop in on your studios and labs on a regular basis in order to stay fully connected to our creative and production practices. If you invite me, I will come: whether it's to a student critique, or a special event or presentation.

The last few years at Sheridan have seen much change, and we are still very much in the midst of that. With our new leadership at the Senior VP and Presidential level, we will embrace the evolving challenges of a new millennial landscape. I look forward to taking on the challenges of this new "landscape" with all of you and having the philosophical and open discussions that will help take us there.

Finally, just a note to circle back to the issue of "terminology." As per the directive announced in the last few days by Mary Preece, our Senior VP of Academic and Research--we will now see the "Schools" at Sheridan become "Faculties." This also gives us an opportunity to reconsider the rest of our name, "Animation, Arts and Design." Even though that is a bit of a mouthful, we may all collectively decide it is the strongest way to describe ourselves. But let's leave that to our next meeting....

Wishing you all the best in your first weeks of the 2010-11 academic year.

- Ronni Rosenberg

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2011 marks the twentieth anniversary of the founding of the joint Sheridan-UTM Theatre and Drama Studies Program. To celebrate, the new season, *Coming of Age*, features all-new productions of two of the most requested hits from the past, including two world premieres. The productions take place at the Erindale Studio Theatre on the campus of the U of T at Mississauga.

2010 - 2011 Season

- Jane Eyre, Oct 21 - 30, 2010
- A Child of Survivors, Nov 11 - 20, 2010
- Witches and Bitches, Jan 20 - 20, 2011
- The Women, Feb 10 - 19, 2011
- The Winter's Tale, Mar 10 - 19, 2011

For tickets and more information call the Box Office at 905-569-4369 or visit www.theatreerindale.com.



"Blue Coco" Shaun Downey's portrait of Dearbhail Bracken-Roche

BAA (Illustration) alumnus Shaun Downey's portrait of friend Dearbhail Bracken-Roche was one of 58 chosen from a field of 2,177 for the annual Portrait Award competition at the **National Portrait Gallery** in London, England. The portrait was also chosen as the lead advertising image, appearing in magazine and newspaper ads, catalogues, brochures and on a 9-metre-high banner at the museum's entrance.

Joyce Wayne (coordinator, Media for Global Professionals) completed her first novel while on sabbatical this year. **'The Cook's Temptation'** is a historical thriller set in England in 1885 and an excerpt will be appearing in the anthology, *'Canadian Voices II'*. Wayne was also one of the winners of the 2010 Diaspora Dialogues literary competition for her short story, *'When Belle Walked Along Spadina.'*

Heidi Overhill has had two pieces accepted into **'Fibreworks 2010'**, a biennial juried textile exhibition taking place Sep 11 - Oct 31 at Cambridge Galleries and one of her pieces, *'The Love Socks of J. Alfred Prufrock'* was selected as runner up for this year's Jurors' Award. Noelle Hamlyn and Valerie Knapp, graduates of Crafts & Design Program: Textile Studio will also have work in the show. For more information please visit www.cambridgegalleries.ca.

Call for Entry: 'Just One More' - an exhibition of personal collections will be taking place in the Sheridan Gallery, Nov 5 - 19. The exhibition is open to all SAAD full time and part time faculty and staff; if interested contact Lynne Murray with details about your collection by email or at ext.2368 before Oct 1. Work will need to be dropped off Nov 1.

Vladimir Kabelik (Media Arts, ATVF) has been nominated for a **Gemini Award** for Best Writing in a Documentary Program or Series category for his documentary, *"So Far From Home"*. The film, written, directed and produced by Kabelik documents the stories of five exiled journalists from some of the world's conflict zones. Media Arts professor Michael Kennedy was nominated as well for Best Direction in a Comedy Program or Series for *'Little Mosque on the Prairie'*. Also nominated were alumni Andre Dupuis, Owin Lambeck, Jill Purdy and Rob Turi.

BAA Animation professor Nancy Beiman's book **'Animated Performance'** (Ava Publishing) was just published to rave reviews. The book is a step by step examination of the art of animation, concentrating solely on character animation. *'What's most important is the book is a joy to read - even a non-animator such as myself can get a lot out of it.'* - cartoonview.com.

Ten students from the **Bachelor of Design** program were winners of the **Applied Arts Student Awards** this year. Their work will be showcased in the November Awards Annual, online at www.appliedartsmag.com and at the Winners Exhibit on Nov 1 at Wychwood Barns in Toronto. Bachelor of Design students were also winners and/or finalists at the GDC National Scholarship Awards, The Advertising & Design Club of Canada and the Adobe Design Achievements Awards.

Students and alumni from the **Applied Photography** program were winners and finalists in both **Applied Arts Awards** and the **Communication Arts Awards** this year.



Former faculty member **Brad Copping** (Crafts and Design: Glass Studio) had his designs chosen for use as water glasses at the recent G8 Summit in Huntsville. The new cup design called *'Forest Glass'* is shown above.

The **Advanced TV & Film** program has developed an iPad app to promote the 3x3 film projects they undertake every fall. The application is listed on the iTunes store and can be found at <http://itunes.apple.com/ca/app/sheridan-college-3x3-films/id375198299?mt=8>. To date, there have been dozens of downloads internationally.

Third year Interior Design student **Melissa Hildebrandt**, won first prize for her rug design in a competition held by the Rug Studio, a custom rug company. Juried by renowned designers, including Sarah Richardson, the proposed CAD drawing has now been transformed to a custom designed rug.



Rug Studio competition winner **Melissa Hildebrandt**

Elaine Brodie's (Visual & Creative Arts) paper, *'On Consummatory Experiences: Thing-Power and the Ellipsis of Consumption'* has been accepted for an international conference (and potential publication) in the Czech Republic this fall. The paper is scheduled for presentation in the section on *Aesthetics of Consumer Culture* at the Art Centre of Palacky University Oct 7 - 9.

Aboriginal Awareness Day will take place Sep 30 at the Davis Campus beginning at 8:30am - 2:00pm. Aboriginal leaders, community activists and visual artists including Phillip Cote, and Rebecca Baird will be lecturing in this celebration of First Nations people and culture. For more information contact Peter Grevstad.

Dan Kennedy (Visual and Creative Arts) will exhibit his paintings in **'Ticket to Ride'**, a group show at the University of Waterloo Art Gallery Sep 16 - Oct 30. *'Ticket to Ride'* is the inaugural fall exhibition at UWAG and explores the uneasy mix of wonder and disorientation experienced at carnivals, parades and midways. For more information visit uwag@uwaterloo.ca.

SEPTEMBER 2010 ARTS CALENDAR

O'BORN CONTEMPORARY

Grand Re-Opening Exhibition: 131
Sep 25 - Oct 23
Applied Photography coordinator Rafael Goldchain participates in the inaugural exhibition.
Opening Sep 24, 6pm-9pm, info@oborncontemporary.com

PROPELLER GALLERY

That's not how we do things here
Sep 14 - 26
Paintings by BAA (Illustration) professor Gillian Iles explore the role of imagery in affecting bias and interpretation, and the fabrication of universal "normals".