

DEAN'S MESSAGE

WE HAVE just finished a very successful end of year exhibit season. A highlight of this year's efforts was the tireless support given to these shows by our new President and CEO Jeff Zabudsky. He attended and spoke enthusiastically and knowledgeably to the students, faculty, staff and guests. It was a great way for him to get to know what we do and for us to get to know him.

This was a poignant moment for me as well, as it was my last spring as your Dean. I want to thank everyone who put their time and energy into these past weeks. It requires much dedication to do these events and at the same time complete assessments and grading.

During May there are many conferences. Two which have some significance for Sheridan, are the Polytechnic conference and the Canada 3.0 conference. Polytechnics Canada, of which Sheridan is a member, seeks to encourage a view of the colleges as research as well as teaching institutions. Polytechnics Canada also support increased capacity in the College's development of baccalaureate education. Sheridan has been seeking official status as a polytechnic in order to provide more spaces at the baccalaureate level to meet the increased demand in the GTA. Other colleges of course, are interested in this opportunity as well, so it is difficult at this time to tell what will happen. However, recognition of Sheridan in this frame of reference could mean increased baccalaureate activity at the College as well as better funding for research.

The Canada 3.0 conference sponsored among others, by the University of Waterloo is an opportunity for the academic world to meet with government, entrepreneurs and investors. This year Sheridan showcased the 3-D work presented at the Olympics and the research project in the screen industries overseen by John Helliiker. These two successful ventures could lead to more opportunities in these areas for Sheridan faculty, as well as students. At the same time the conference pointed to the future, reviewing ways in which the web will lead to increased interdependence among educational institutions. The seeds of an e-learning revolution have already been planted and this will inevitably impact on Sheridan.

As some of you know I spoke at our last meeting about ending my term as the Dean of the School and the process for selecting a successor. The general plan, which has already begun, is to advertise the position internally and externally, to interview, and find the new Dean by the end of the summer. In the meantime I will continue to act as Dean, at least until the end of June, at which time our normal summer rotation between myself and the Associate Deans will ensue. By the end of the summer, I hope that a new Dean will be in place.

- Dr Michael Collins

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School Meeting
 Thursday June 3, 2010



Illustration by Art Fundamentals student, Leizelle Guinness

NEWS & EVENTS

■ Art and Art History student **Wesley Tsang** took home first prize for the Random House New Face of Fiction Logo Contest last month, while fellow student **Christina Martensen** won second place. Tsang received a \$1500 prize, a complete 79 title Random House New Face of Fiction library and his logo will be used on three 2011 New Face of Fiction titles distributed across Canada and internationally. The 'New Face of Fiction' distinction has been awarded to a maximum of four titles per year from first time Canadian authors since 1996.



Art and Art History student **Wesley Tsang**, professor **Jay Wilson** and student **Christina**

■ Mark Thurman, Life Drawing Instructor in the BAA (Animation) program has written a book called **'Get Graphic'**. The book teaches children from K-12 how to get graphic using storyboards to write and draw picture books, graphic novels, or comic strips. Thurman has written and illustrated 16 books and designed and illustrated more than 25 books for other authors.

■ Three student films have been selected as part of the student showcase at the **Toronto International Film Festival 2010**. BAA (Animation) students Lily Sun and Martin Sokol will show their films **'Sketchi'** and **'Eggcellent'** respectively, while Media Arts student Mark Andrew Bone will screen his documentary **'Escarpment Surfers'**.

■ The best in public relations and communications was celebrated April 21 at the Pinnacle Awards in Hamilton. Among the winners were **Corporate Communications** students Von Jeppesen and Matthew J. Dudman. The pair received the Student Project Award for their promotional work for the 3S's Restaurant, located in downtown Oakville.

■ BAA (Animation) recently won **The Association of Canadian Community Colleges (ACCC)** Gold award for program excellence while **Dean Michael Collins** won silver for leadership. The Awards Program recognizes and promotes excellence within Canadian colleges, institutes, polytechnics, cégeps and university colleges and showcases the extraordinary contribution of individuals to their educational communities.

■ **Crafts & Design: Textiles Studio** alumna Julie Moschenross recently launched her latest collection of textiles, 'The Muskoka Collection'. Handprinted on cotton and hemp and inspired by the outdoors, the collection includes designs for tables, hammocks and patios. Visit www.manor12.com.

■ Vladimir Kabelik's documentary **'So Far From Home'** won the Platinum Special Jury Remi Award at the 43 Worldfest Houston Independent International Film Festival this year - winning in the political and international issues category. The film looks at the challenges faced by five journalists from regions of major conflict.



■ BAA (Illustration) alumnus Josh Cassidy won first place in the men's wheelchair **London Marathon**. Cassidy battled pounding rain, strong winds and bumpy terrain to beat the fastest wheelchair marathoner of all time from South Africa with a time of 1:35:21. Although Cassidy is the wheelchair marathon champ in Canada and competed in the 2008 Beijing Olympics, he only recently began focusing on this distance and plans to compete in the 2012 Olympics in London.

■ Art Fundamentals student Leizelle Guinness recently illustrated the children's book, **'The Promise of the Pawi'**. Produced in collaboration with the Asa Wright Nature Centre, the book tells the story of the Pawi, an endangered bird found only in the rainforests of Trinidad. The book is part of a campaign by national and international conservation groups aimed at raising awareness and encouraging the protection of the rare bird. **'The Promise of the Pawi'** recently won a highly prestigious silver "Addy" in the American Advertising Federation Awards.

■ Second year Crafts and Design: Glass Studio student Silvia Taylor has won the **Watershed Award Design Competition** and a cheque for \$2,000 from the Insurance Bureau of Canada and the Federation of Canadian Municipalities. Her sculpture will be given to winners of the first annual Watershed Awards which were created to recognize municipalities which have taken proactive measures to reduce their vulnerability to storm damage.



Silvia Taylor (third from left) accepts a \$2,000 cheque from (left to right) **Pete Karageorgos**, Insurance Bureau of Canada, **Lise Burcher**, Councilor, City of Guelph, **Glass studio head Koen Vanderstukken**, and **Associate Dean Heather Whitton**

MAY 2010 ARTS CALENDAR

MARCIA RAFELMAN FINE ARTS

Annual Group Exhibition
 May 15 - 16, Open House
 Group show featuring the photographs of Media Arts professor Vladimir Kabelik. Continuing until June 30 by appointment. For more info, <http://www.mrfinearts.com>

OENO GALLERY

Retinal Traffic
 May 1 - 26
 Franco DeFrancesca's digital/mixed media 'picture objects' represent interpretations of contemporary visual culture influenced by minimalism, modernism, technology and futurism.