

DEAN'S MESSAGE

DR. ZABUDSKY, our new President and CEO, recently announced a new senior management structure and as a part of that I am relinquishing my role as Dean of Animation, Arts and Design to become Associate Vice President, Academic and Research. While the full range of my new activities is still somewhat undefined I am already meeting with the Dean of Research, Darren Lawless, and the Director of Institutional Research, Don Curzon. I am looking forward to the opportunity this gives me to expand my long term interest in research that found its first expression in the Sheridan SCAET project and more recently in the Centre for Real Time Production. I am certainly looking forward to working with all of you on the interesting and exciting research ideas that will grow out of the creative imagination of the School of Animation, Arts and Design.

One of the areas where I expect to expand my activity is in the academic innovation strategy project. Currently as co-chair with Peter Bouffard, of the Creative Campus committee, I've been working to define projects that could bring the strategy into reality and I expect to be looking at similar projects from all of these areas and helping with their emergence.

It is of course April, and we are already well into our annual year end activities. Student art exhibitions and shows directed to friends and family as well as industry representatives are taking place on campus and off. Recently in the school meeting I was encouraging you to check out the list, which is available on the Sheridan web site, and attend some of the events outside of your own program. It's an opportunity to feel the excitement that all programs bring to this combination of student and faculty endeavours.

At the same time as all of this excitement is occurring, we are also ending the year. This means an increased effort in the area of assessment, lots of discussion on promotion issues and the inevitable recording of the grades. Although this process seems onerous at times, it is the backbone of the energy expressed in our year end shows.

We all appreciate the tremendous effort that everyone makes throughout the year, but never more so than in April and May.

- Dr Michael Collins

School Meeting
Thursday April 22, 2010

NEWS & EVENTS

■ The 2009 graduating class from the **BAA (Illustration)** Technical/Scientific stream, celebrated the opening of their exhibit "EARTH: 8083" in the Idea Gallery at the Ontario Science Centre (OSC) on Mar 6. The project, initiated within the 4th year curriculum, was developed in full over the months following graduation in collaboration with OSC staff and explores meeting-points between nature, technology, and the future. The exhibit continues to the end of May.



'Kensington Past and Present', mosaic mural by Art and Art History

■ Art and Art History Professor **Carmelo Arnoldin's** Past and Present Techniques class recently created a mosaic mural for an activity room in Kensington Gardens, a long-term care facility. 'Kensington Past and Present' pays homage to the ongoing history of the Kensington community and market. Conceived in a two-tone palette: the sepia passages, based on historical photographs in Kensington Gardens' collection, point to the past — while the brightly coloured areas offer contemporary views.

■ 'So Far From Home', the documentary film directed by Advanced Television and Film professor **Vladimir Kabelik**, has been nominated for a Golden Sheaf Award in the Documentary Social/Political Category. Also nominated for directing 'Ganesh, Boy Wonder' is Media Arts newest faculty member **Srinivas Krishna**. The Yorkton Film Festival takes place May 27 - 30.

■ Visual and Creative Arts professor **Elaine Brodie** and Dr. Edward Slopek co-presented the paper 'Something to be Nervous About: Neurasthenia, New Media and Narcissism' at the inaugural 'Literatures of Modernity Symposium' at Ryerson. Their abstract was one of 18 selected from over 80 submissions.

■ Students from all four disciplines of the **Crafts and Design Program** once again participated in the One of a Kind Spring Show and Sale this year. The show took place at the Direct Energy Centre, Exhibition Place, Mar 31 - Apr 4.

■ On March 9th, the cast and crew of the hit travelogue show "Departures" (made up of former Sheridan **Media Arts** students) came to Sheridan for an evening of screenings and a Q&A session. "Departures" is currently in its third season and has scored five Gemini nominations, and two wins for Best Photography and Best Editing. Scott McIntyre (Media Arts '09) has been nominated in the category of best Student Cinematography in the 2010 Canadian Society of Cinematographers Awards for his student film, "Solace". Winners were announced on March 27th, 2010.

■ **Rafael Goldchain** (Applied Photography) was part of the panel discussion 'Representing Diversity: Art, Immigration, and the Formation of Cultural Identity' at the Society for Photographic Education 47th National Conference in Philadelphia Mar 4 - 7. Goldchain's work was also featured in the Canadian Spanish language glossy magazine, 'Abanico'.

■ Crafts and Design: Glass Studio head **Koen Vanderstukken** travelled to his native Belgium over March break to begin a wall installation for the entrance hall of a newly build home for mentally challenged people. Instead of proposing a finished piece, Vanderstukken suggested working with the 12 residents on a wall sculpture where they would be directly involved in the development and creation of the project. During the process, they will be introduced to working with clay and paint, and actively involved in a glassblowing studio this summer.

■ **Joe Morse** (BAA-Illustration) was commissioned this winter by Canadian Tire to design a special limited edition series of coins from the Royal Canadian Mint. The coins showcase family moments including a shiny hockey game, tobogganing and a child learning to skate.

■ **Kathryn Chorney** (BAA Illustration) and **Brian Hladin** (BAA Animation) participated in the planning for the Ontario Science Center's Body Worlds Sketch Nights held on Feb 9th and 16th, and also took part as onsite instructors for the events. The evenings brought together students, faculty and artists from the larger community. The experience featured life models posing within the Body Worlds exhibit alongside the plastinated specimens.

■ Interior Decor Resources Canada (IDRC) has just announced that the Interior Decorating Program at Sheridan will be the first recipient of the 2010 Interior Decorator Graduation Scholarship Awards. The IDRC will sponsor the annual Interior Decorator Awards Scholarships through qualifying recognized schools in Canada together with continuing educational programs for the enhancement of professionalism for IDRC members and their services to the public. Coordinator **Donna Armstrong** was instrumental in securing the \$2000 scholarship.

2010 ARTS FESTIVAL

■ Advanced Television & Film, 3x3 Production Screening (by invitation only), April 1

■ Ceramics Annual Graduate Exhibition, The Gardiner Museum April 7 - 18

■ Art & Art History 2010 Graduate Exhibition 2 Blackwood Gallery, U of T at Mississauga, March 31 - April 11

Chancellor's Exhibition, Simcoe Hall, U of T, April 15

■ Music Theatre-Performance 'Cabaret', April 13 - 24 Macdonald Heaslip Hall

'OBERON' - a musical sequel to A Midsummer Night's Dream, April 15 - 24, Studio Theatre

■ Bachelor of Design The Fermenting Cellar, Distillery District, April 18 - 21

■ Media Arts Film screenings, S235 April 20 - 22

■ Interior Design Burroughes Building, April 22

■ BAA - Illustration Burroughes Building April 22 - 23

■ Journalism - Broadcast/New Media Awards Dinner & Screening SCAET Lobby, April 23

■ Web Design Grip Limited, April 27

■ Visual Merchandising Connexions, Trafalgar Campus April 29

■ BAA - Animation/Computer Animation, Industry Day, April 29

■ Applied Photography Arta Gallery, Distillery District April 29 - May 13

Photographic Educators Forum Sheridan College April 30 - May 1

■ Arts Open House & Craft Sale Trafalgar Campus, May 1

■ Crafts & Design, Whippersnapper Gallery, May 6 - 14

■ Glass Graduate Show Opening Cryptic Canvas Gallery, May 8 - 16

For more information visit http://www.sheridaninstitute.ca/Announce/arts_festival_2010/

MARCH/APRIL 2010 ARTS CALENDAR

THAMES ART GALLERY

Sequential Desire
Feb 26 - Apr 4
Visual and Creative Arts faculty Dan Kennedy exhibits his paintings together with seven other artists in this group exhibition.

ONTARIO CRAFTS COUNCIL

Controlled Burn
Mar 25 - Apr 25
Work from the 2010 Crafts and Design: Glass Studio graduating class, as well as selected works by first and second year students.

DAVID KAYE GALLERY

Thirty Years Later: new work in clay
Apr 1 - May 2
Crafts and Design: Ceramics Studio head Bruce Cochrane exhibits his recent work.

CAMPUS GALLERY

Furniture Studio Exhibition
Apr 9 - Apr 16
Work from all 3 years of the Crafts and Design Program: Furniture Studio.
Apr 30 - May 7
Crafts & Design Graduate Show