

DEAN'S MESSAGE

THE END of the semester is upon us and thankfully winter has held off November snow, but our work still continues. As usual much has been accomplished, even in the somewhat uncertain conditions occasioned by our labour negotiations. It is important as we come to the conclusion of the semester to keep our students the centre of our attention.

We are on the verge of a new era at Sheridan. A new President is about to arrive. While that may cause some anxiety, it is the opening of a door to new opportunity and achievement for Sheridan and the School of Animation, Arts and Design. Supporting the new President is the Academic Innovation Strategy which has taken many of our existing initiatives and formulated them into focused projects. Of particular interest to SAAD is the Creative Task Force Committee. Mary Ann Maruska has set up a think tank related to that committee and will tell us a bit about this in the next school meeting.

Health and Safety remains a focus of our endeavour here at the college. We are still moving forward both, in refining our practice, and in our documentation. Currently we are reviewing the detailed program maps, where they exist, in order to ascertain if the health and safety goals of the programs are properly represented. This record keeping process will no doubt have some impact on our LAC agendas.

This semester saw some important movement in our curriculum development areas. We saw our photography degree proposal be approved by the Post Secondary Education Quality Assessment Board (PEQAB) and moved to the desk of the Education Minister. We also had a visit from a PEQAB committee reviewing our Music Theatre - Performance program. They gave it an 'exceeds expectations' rating and that program now moves to PEQAB. Congratulations to all who worked on this project. Coincidentally, with that success, Ron Cameron-Lewis, a long time faculty member in the program will be retiring this January and although he will return on a part time basis, for a while at least, his ongoing presence will be missed.

Best wishes for the Season to you and yours.

- Dr Michael Collins

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School Meeting
Tuesday, December 15, 2009

NEWS & EVENTS

■ Second year **Media Arts** student Chantelle Kadyschuk's film has been selected to screen at the National Film Board as part of the *Female Eye Dec. 6th Program*. Based on a true story, Kadyschuk's film 'Shame' tells the story of an Iraqi woman who is blackmailed into becoming a suicide bomber. *The Female Eye Film Festival* was established in 2001 and presents films by emerging and established female directors. The films will screen at the National Film Board of Canada. For more information: www.FemaleEyeFilmFestival.com.



Ceramics Studio head Bruce Cochrane (second from left) and technologist Hugh Douglas-Murray (far left) pose with faculty, alumni and students at the studio's annual Mug & Bowl-o-rama sale



Chi-Ae Goodman's ARIDO award winning project

■ As a member of the design team at Stantec, **Interior Design** alumna Chi-Ae Goodman won a Merit Award in the 2009 Association of Registered Interior Designers of Ontario (ARIDO) awards, announced at IDEX (the annual Canadian Interior Design Conference/Exhibition) on September 24. Chi-Ae's team designed the new Peterborough Regional Health Centre. According to ARIDO, "this prestigious awards program honours innovation, creativity and professional achievement in the province's interior design industry". Stantec has 10,000 employees in 130 offices across North America.

■ **Bruno Degazio** (BAA - Animation) was part of the '50 years of Creativity / Interfacing with Technology' symposium at the University of Toronto on November 28. Degazio gave a demonstration of his music software 'The Transformation Edge' and was on the panel for discussion of 'The Next 50 years of Electro Acoustic Music'.

■ New Media Design (currently Web Design) alumna **Lydia Lin** moved back to Beijing to work as an Art Director for IBM China. Lin is currently developing animation for a huge multimedia project which will be the largest 720 degree LED cube in the world for the SGCC pavilion at the World Expo.

■ Applied Photography professor **Rafael Goldchain** will be speaking at 'The Society for Photographic Education Conference' this coming March in Philadelphia. Goldchain will be part of a panel presentation on 'Representing Diversity: Art, Immigration, and the Formation of Cultural Identity', discussing what diversity means within the framework of photography.

■ The Prince of Wales and Duchess of Cornwall were treated to a performance by students in the **Performing Arts - Preparation** program on their visit to Canada last month. The Royals officially opened the 87th edition of the Royal Winter Fair which included a stop at the Healthy Living Stage where the students and alumni were performing. The Royal Winter Fair has become the world's largest indoor agricultural and international equestrian competition.

■ On October 15, Music Theatre - Performance professor **Greg Andrews** led second year students in a live performance in the AM 740 lobby, showcasing songs of Motown. The performance was broadcast live and streamed over the internet. Photo below.



■ **Crafts and Design: Ceramics Studio** alumni, faculty and students came together last month for their annual Mug & Bowl-o-rama sale. The 2 day event is a fundraising effort for the studio to help raise money for visiting artists, field trips and student awards.

■ Music Theatre - Performance alumnus **Michael Hughes** was invited to perform with David Foster as part of *David Foster and Friends* when the show made a stop in Vancouver last month.

HEALTH & SAFETY

The most commonly reported accidents at the College are slips, trips and falls and winter's wet and icy conditions makes these kinds of incidents especially common. According to the Workplace Safety & Insurance Board, tens of thousands of workers are killed or injured due to slips and falls every year and the average time lost from work is six weeks. The College's Facilities Management will keep parking lots, walkways and hallways clear but we are also responsible for our own safety. What can you do? Wear appropriate footwear, pay attention to where you are walking and adjust your pace – take your time. Stamp and wipe your feet on the mats provided at the doors and report any water/slippery surfaces to Facilities immediately.

The Canadian Centre for Occupational Health and Safety has a great website (http://www.ccohs.ca/oshanswers/safety_haz/falls.html) to help us understand how to prevent slips, trips and falls.

Take care this winter and stay upright!

DECEMBER 2009 ARTS CALENDAR

OAKVILLE GALLERIES
Gairloch Gardens
Therese Bolliger: Four Echoes
Dec 5 - Feb 28
Former Art & Art History faculty Therese Bolliger exhibits recent drawings and sculpture in this exploration of the essence of form. Bolliger articulates memory's place between past and present, translates mathematical and philosophical constructs into objects, and explores the outer reaches of the body.

CAMPUS GALLERY
Glass Inside Out
Nov 27 - Dec 11
Objects made by students from all years of the Crafts and Design Program - Glass Studio.

ONTARIO CRAFT GALLERY
Ontario Craft '09
Nov 12 - Dec 31
Biennial juried exhibition displaying the best of its member's work and a selection of our province's most creative and talented makers.