

## DEAN'S MESSAGE

We are wrapping up an amazing season of year-end shows, with a few more remaining this month. It has been a real honour that our president, Jeff Zabudsky, has made a point of attending the vast majority of these events, and his enthusiastic response to the work, talent and energy demonstrated by our faculty and students is tremendously appreciated.

It has long been a holy grail in our faculty to converge many of our grad shows in one downtown Toronto venue for economy of scale, but also to make as large an impact as possible. We are currently investigating and will keep you posted on the outcome. Such a venue might also provide an opportunity for a FAAD event to launch and publicize new programs.

Finally, I want to congratulate the faculty of Crafts and Design whose enthusiastic endorsement of the Creative Campus challenge, helped produce the student work that will be showcased in the Mississauga campus. See the pictures and writeups elsewhere on this page.

Following the lead at Mississauga, we will undertake a process at Trafalgar to develop a proposal to enhance the main entrance at the Theatre Sheridan lobby. Stay tuned.

- Ronni Rosenberg

## NEWS & EVENTS

### Applied Research and Innovation

#### COMPETITION

■ What is Applied Research? To many it is taking thought and creativity and moving idea from concept to market. How is this best represented? To support the creativity and inspiration of Sheridan students, Darren Lawless, the Dean of Research and Innovation, is inviting submissions that interpret applied research and innovation. Top prize will be \$500. Submissions may be in any form (two dimensional or three dimensional work, ceramics, glass, etc) and will become the property of Applied Research and Innovation. The winning work, with credit, will be prominently displayed in the Dean's office.

**Deadline date: June 15, 2011**

Send submissions to the Office of Research and Innovation in J114

■ This May at Toronto's Art Metropole, the U of T's Blackwood Gallery launched their publication *Wood: A Compendium of the Blackwood Gallery's 2009 Exhibitions and Projects*, containing an essay by Art & Art History professor **John Armstrong** titled "No Stars: A Short History of Industry and Small Business in Port Credit over Some of the Past Century," commissioned to accompany the Blackwood exhibition *The Projects: Port Credit*. *Wood* also includes critical comment on and reproductions of artwork by AAH professors **Lauren Nurse**, **Arnold Koroshegyi** and **Robert Fones**, as well as AAH grads **Alison S. M. Kobayashi**, **Emily Gove**, and **Johnson Ngo**.



■ Developed as part of the curriculum for the graduating class of the Furniture Studio, these projects present ideas for student seating and flexible workspaces proposed for the Hazel McCallion Campus (Mississauga). Students developed ideas that respond to a variety of conditions, including durability, maintenance and installation issues, and the desire to create a link between architecture and furniture.

Pillar Bench by **Alastair Martin** in maple and painted steel, (above) and Slab/Slice/Study by **Tyler Mackenzie**, the two winning proposals, will be produced by their designers over the summer of 2011.



■ *Aurora Borealis* (above) was developed collectively by all members of the Glass Studio under the leadership of **Koen Vanderstukken** and will be completed and installed in the Fall at the Hazel McCallion Campus. This will be an illuminated showcase piece in entry double height space.

■ The 2nd year Textile Studio students created design proposals for the Mississauga Creative Campus Initiative in their Print and Dye 4 class with **Sharon Epstein**. Chosen were **Kate Hunter's** design for a knit vertical garden for the atrium, **Natalie Eldershaw's** wallpaper design for a nook and **Francie Vasquez's** and **Kaytor Sullivan's** collaborative wall installation design for a nook. The students will be working on their commissions over the summer.

■ XEXE Gallery has changed its name to KWT Contemporary. Several Sheridan teachers are represented by KWT including **Moira Clark**, **Jay Wilson** and **Lauren Nurse**, who all teach in the Art & Art History Program. The Gallery Assistant is Art & Art History Graduate (2010) **Jessica Vallentin**, and fourth year A&AH student, **Ebony Jansen**, works as an intern.

■ The Ceramics Studio grads had a show at the Gardiner Museum from Mar. 24 – Apr. 3. **Alix Davis** was the recipient of the Gardiner Award.

■ Web Design graduates held their annual Year End show on Apr. 28, where they showcased their work at Creative Niche, Toronto.

■ The Sheridan Aboriginal Awareness Committee hosted a screening of the film *Kinngait: Riding Light Into The World* on Apr. 8. Annette Mangaard, the film's director, led an artist talk about her experiences directing the film. **Lisa Neighbour**, a professor of Print Media in the Sheridan/UTM Art and Art History joint program, who spent time as a visiting artist also joined the discussion.



Journalism Broadcast students and Mayor Hazel McCallion as a guest on 'The Vibe'

■ Textiles graduate **Anu Raina** made her Fall 2011 line of clothing debut at the LG Fashion week in Toronto on Apr. 1.

■ On Apr. 27 & 28, the Music Theatre Performance Program presented *GLEE: LIVE! The Best Glee Tribute Show Ever!* in the Macdonald Heaslip Hall, performing classic hits by Journey, The Rolling Stones, The Beatles, Bon Jovi, and current chart toppers by Lady Gaga, Beyoncé, and Katy Perry.

■ Crafts & Design students **Aurora Darwin**, **Katherine Johana Cordero** and **Heidi McKenzie** donated their works for auction for Design Hope 2011, helping to raise \$10,000.

■ Professor **Tony Clennell** established a partnership with Peter's Valley Craft Centre in New Jersey to provide scholarships for four 1st and 2nd year students to attend summer workshop intensives. Congratulations to the four successful applicants: **Amber Zuber**, **Andrea Poorter**, **Amanda Howell** and **Nurielle Stern**.

■ Media Arts alumni **Rob Coxford** (Director) and **Marlaina D'Angelo** (Producer) had their film, *Push Past*, screened at this year's TIFF Sprockets Film Festival in Toronto on Apr. 5-6.



■ The current issue of *Travis* magazine has two editorials in which all the styling was done by the second year Visual Merchandising Arts students. *Our Home & Native Land*, pages 18-21 (above), was guided with the help of faculty **Diane Spiridoulias** and **Colin Harris**. *Travis Spring into Fashion*, pages 54-57, was a joint effort between Applied Photography and Visual Merchandising Arts students.

■ 2nd year Journalism Broadcast students invited Mayor Hazel McCallion as a guest on *The Vibe* – the students' Broadcast Magazine show. The class produces three half hour shows throughout the semester interviewing guests and producing original feature items that profile student issues and trends. The class is taught by Professors **Catharine Tamas** and **Kim Murton**.

■ Associate Dean **Sandy McKean** was interviewed in Vol. 10 No. 1 *Here's How* magazine for the piece entitled, *The Director's Chair: Becoming a Digital Filmmaker*. Read the full article at [www.hereshow.ca](http://www.hereshow.ca).

■ Theatre and Drama Studies grads **Qasim Khan** (2008) and **Paolo Santalucia** (2011) have been selected — following an intensive three-day callback audition — as two of the eight members of the new Soulpepper Academy. They will enjoy 12 months of performance and postgraduate training.

■ Faculty members **Tony Clennell** and **Ying-Yueh Chuang** organized several guest artists to visit the Ceramics Studio over the winter semester including, Sheridan grad **Dawn Stafrace**, Aaron Nelson, Dr. Peter G. Wilson and Harlan House.

■ Several students from 1st and 2nd year Crafts and Design: Ceramics attended the National Council on Education for the Ceramic Arts (NCECA) 45th Annual Conference in Tampa, Florida, Mar. 30 – Apr. 2. Second year Ceramics student, **Kathleen Ross**, although unable to attend, had her work featured in a presentation by conference speaker, potter and author, Robin Hopper.

#### Upcoming Shows

■ Advanced Television & Film Year-End Screening  
May 26, 7:00-10:00pm  
Location: S235

■ Applied Photography Graduate Show Opening  
May 19, 6:00-9:00pm  
Location: Burroughes Building

■ Glass Graduate Show Opening  
May 14, 5:00-9:00pm  
Location: Trend Custom Tailors

## MAY 2011 ARTS CALENDAR

**GLENHYRST ART GALLERY**  
Corinne Duchesne coinciding with Steve Mazza  
*Transformation, is an ambiguous condition*  
Through May 15

**GARDINER MUSEUM**  
*Mary McKenzie Adaptations*  
May 16 - July 10

**BLACKWOOD GALLERY**  
*The Good Host*  
Apr. 17 – May 22

**ANNIE SMITH ARTS CENTRE MEZZANINE**  
*Artist Talk with Gordon Monahan*  
May 19 12:30 – 1:30 pm