

DEAN'S MESSAGE

WANT to thank everyone for their ongoing commitment to the academic mission of the school. We continue to have success in producing the next generation of visual and performing artists. Our year end shows and industry days have been exciting and have also seen the dispersal of a variety of awards in recognition of our students' accomplishments. Most recent of these has been a series of CanWest scholarships supplied to programs across the school as a result of work done by Associate Dean Sandy McKean.

The budget process has been complicated by the ongoing negotiations the college has been carrying on with the Ministry. We have removed some items from the budget, particularly those regarding new hires, and some operating expenses as a first round in budget negotiations. As the college receives monies from the Ministry, we hope to put back a large percentage of the money we gave up in the first round and to be able to proceed with our hires and resume, for the most part, normal activity. This complicated process results from the variations in timing between the college budget process and the Ministry budgeting period. As of right now, we believe we will have a positive outcome.

As you know, the College has been seeking to develop a building project which includes more space for the Arts. We have developed plans for new enrollment and submitted those through the college for both federal and provincial funding and are awaiting the outcome of those requests. Again we are exercising our patience and developing a number of scenarios, all the time keeping in mind that in the current funding model, the college must grow its enrollment simply to survive. Clearly, growth enrollment requires space; it also requires new faculty and staff.

During the month of May there will be a number of opportunities to say goodbye to our current president, Dr. Robert Turner. Please take advantage of these. We will soon be welcoming a new appointee to that position.

Convocation is just around the corner and I look forward to seeing you there as we bring to an end another academic year.

-Dr. Michael Collins

School Meeting
May 26, 2009

NEWS & EVENTS

■ Kem Luther, retired Sheridan faculty member and administrator, has published a new book, *'The Next Generation Gap'*. Kem taught in the Information and Communication Technology division and was the first Associate Dean for the Sheridan/UTM joint program in Communication, Culture and Information Technology. For details please visit <http://nextgenerationgap.com>.

■ Crafts and Design: **Textiles** Program alumna Michelle St. Onge appeared on the Martha Stewart show where she demonstrated silkscreen printing and promoted her blog printcutsew.com. Her ebook "SCREEN PRINT: The Ultimate Guide" is available to download.



Japanese exchange students from Osaka Electro-Communication University at Cuppa Coffee animation studios in Toronto

■ Art and Art History professor **Carmelo Arnoldin's** *'Past and Present Techniques'* class installed the second of two mosaics at the Toronto General Hospital. Expenses for the mosaics were paid by Art and Art History Program founder, the late Dr. Annie Smith. In conjunction with the mosaic, Dr. Smith left the program \$5000 in scholarship money for students in *'Past and Present'*.

■ **Applied Photography** will present their Canon Awards of Excellence and the Can West Media Scholarships at the student grad show on May 14 at the Scotia Plaza Concourse at 8pm. Coordinator Rafael Goldchains exhibition *'I Am My Family'* will be on display at the O'Born Contemporary Gallery (710 Yonge Street, Toronto) until May 30.

■ Third year BAA Animation student **Randolph Lizarda** was selected for a prestigious internship at Lucasfilm studios in San Francisco. Lizarda was one of only 4 selected from about 1500 hopefuls.

■ Art and Art History students Asal Asalman, Jennifer Chan, Gurpreet Sehra, Johnson Ngo, Jennifer Chan and Mallory Diaczun were chosen to participate in the juried exhibition *'BOTH/AND'* which opened in the UT Art Centre Art Lounge on February 12. The exhibition included work by students in the three University of Toronto fine art programs. **Art and Art History** students took home the following awards: Best Overall Quality Award and Best Control of Medium Award. The call for student entries was as follows: *"We believe that today's experiences of constant crossing of cultural and geographic boundaries intensify exchange and make people open to others' values, beliefs and worldviews. Inter-cultural experiences can have a transformative effect that is central to this exhibition that asks: what is beyond multiculturalism?"*

■ The Canadian Decorators' Association (CDECA) announced the winners of the 2009 Awards for Design and Decorating, at a reception held in Toronto on April 20. First place winner in the Student Project category was **Interior Decorating** student Lena Ha. Evaluated by an independent panel of judges, the prestigious National Awards recognize excellence in five categories. Winners of each category received a trophy and cash prize.

■ Last March students from the Osaka Electro-Communication University in Japan visited Sheridan as part of an exchange. While here they attended various classes in different programs within SAAD, took excursions around the GTA, and got a chance to tour three animation studios; Cuppa Coffee, Starz Entertainment and C.O.R.E.



'Any Wind Is The Right Wind', screen print by Lisa Neighbour

■ Art and Art History professor **Lisa Neighbour** will be showing her work in a solo exhibition at the Board of Directors, 1080 Queen Street West, Toronto. *'The School of Possibility'* will run from Apr 29 - May 10.

■ *'Last Stage'*, a dramatic short film produced, directed and written by **Advanced Television and Film** alumni has been nominated for a Golden Sheaf Award in the Yorkton Film Festival. The festival is one of Canada's most prestigious and longest running film festivals in North America with a tradition of recognizing outstanding Canadian short films.

■ **Bruce Cochrane** (Crafts and Design: Ceramics Studio Head) will have his work included in the *'Unity and Diversity'* Exhibition at the Canadian Pavilion of the Cheoungju International Biennale in South Korea. The Biennale runs from Sep 23 to Nov 1.

HEALTH & SAFETY

As with the ending of most academic years, it is time to clean up and clear out! This is a reminder to be very careful when you pack up your materials. Use a proper box or container and be careful about the weight of each box; it's better to use many containers with lighter weight. You also need to be careful when disposing of chemicals, paint or any other potentially hazardous materials as there is a College policy regarding this activity. Procedural information and forms are available on the SAFEARTS website, or you can ask your program Technologist or Barb Woodworth for the information. Don't forget WHMIS! To be in compliance with OH&S legislation and WHMIS, anyone who has actual or potential exposure to chemicals must have WHMIS training. Sheridan offers two types of training: comprehensive, for those who actively use hazardous materials in the delivery of their curriculum, and an awareness session for those who have a potential exposure (that is pretty much the rest of us!) There are two sessions available: May 15, 9:30am – 11:30am, which is College wide and for which you must apply via Peoplesoft Self-Help/Training, or a School only session on May 21, 10:00am – 12:00pm in A209. RSVP to x2823 or email Barb Woodworth.

MAY 2009 ARTS CALENDAR

BURLINGTON ARTS CENTRE

Of Demons and Angels
May 2 - Jun 21
Corinne Duchesne (Art Fundamentals) exhibits lyrical and emotive large format mark making and painting on vellum.

TOM THOMSON ART GALLERY

Persona Volare: Expo
May 1 - Jun 21
An eleven-member artist collective that explores non-museum sites, especially sites that have a special symbolic charge.

BLACKWOOD GALLERY

awashawave
Apr 9 – May 31
A group exhibition investigating figurative and literal interpretations of inundation and the resulting perceptual tensions and shifts of being one amongst many.

DURHAM ART GALLERY

Arboreal
Mar 21 - May 17
Bringing together a multi-disciplinary group of Ontario artists, Arboreal investigates the highly symbolic nature and richly pictorial quality of trees.