

DEAN'S MESSAGE

DURING the summer while many of you are renewing your commitment to your art, your friends, families and yourselves, some programs continue. Computer Animation, Art Fundamentals and Interior Design all have January intakes and students and their teachers and the support staff are still here. Even so, summer is an occult time at Sheridan where much normal activity seems to disappear to be replaced by renovation crews, folks doing roadwork, IT technicians running cable and administrators scurrying about planning for the future. The policy directives from our government and research granting agencies often require concentrated attention during summer months because the government's deadlines do not recognize our summer break. What you may see as evidence of the intense work going on in the summer will be changes in the building, shifts in policy and directions, new projects and of course new staff and faculty. As usual we will do our best to keep you up to date and to introduce you to the things which impact on your practice as teachers or your work as staff members.

Some of you who have for various reasons looked at our web site may have noticed a new heading Potential Support Staff Strike Update which refers to the ongoing contract negotiations between the Colleges and the support staff union. While the union has received a strike mandate from its members, negotiations are continuing and we are hopeful that any potential disruption can be avoided. It is important to remember that contract negotiations are part of our environment and that we rely on each other no matter how our jobs are classified. It is our ongoing collegial support that makes Sheridan a desirable place for students to study and for us to work.

I hope you will continue to enjoy the next few weeks and I look forward to seeing you at our next school meeting on August 19 at noon in room B125 with pizza to follow the meeting in the Gallery.

-Dr. Michael Collins

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School Meeting
 Wednesday, August 19, 2008

NEWS & EVENTS



■ **'SizeChina'** took the Gold Medal in the Design Research category at this year's IDEA08 competition and a Best in Show award. Communications lead for the project was Professor **Heidi Overhill** (Crafts & Design, Bachelor of Design) who worked with an international team from Hong Kong, The Netherlands, The U.S. and Canada. *SizeChina* is the first project to collect data about the anthropometrics of the Asian head and face, which is significantly rounder in shape than the Western head. The project used 3D laser scanning to achieve a high level of detail which can then be transferred directly into the various types of 3D modelling software used by designers to create their products. The IDEA08 awards are among the most prestigious industrial design awards in the world. For more information visit, www.sizechina.com. Photo above.



The Rose Garden in Florence, Italy, sits atop the city and was the sight of many lectures, offering incredible vistas of the historical town centre.



'Bedsheet With Holes' by Myfanwy MacLeod, currently on exhibit at the Justina M. Barnicke Gallery.

■ Applied Photography alumni took home awards at this year's 47th Annual **Toronto Outdoor Art Exhibition (TOAE)**. Eamon McMahon received an *Honourable Mention* while Maureen O'Connor won for *Best Photography* and Meaghan Ogilvie received the *Prime Gallery People's Choice Award*. The TOAE is the largest outdoor art exhibition in Canada with approximately 500 artists exhibiting and over 100,000 visitors. The Toronto Outdoor Art Exhibition is a charitable non-profit organization supported by a group of volunteers active in the art and corporate communities.

■ Music Theatre alumna **Sarah Cornell** was recently featured in an article in the Oakville Beaver. Cornell currently has the lead role of Audrey in Stage West's latest production *'Little Shop of Horrors'* which runs until mid September. She also landed a place in the cast of the fifth and final season of CTV's *'Comedy Inc.'* set to air this summer. Cornell received a Best Female Lead, Dora Award nomination for her role in *'The Producers'* during its Canadian run.

■ CCIT professor **Ann Szeto** has been awarded the J.W. McConnell Fellowship and the Tuition Fee Remission Award by Concordia University. The award recognizes academic excellence and was granted to Szeto for her doctorate research in the Art Education program. With a focus on design education Szeto is interested in carving out a curriculum that promotes design thinking as an interdisciplinary curriculum, using design as an agent for cultural change, and one that promotes a greater sense of awareness of our national (Canadian) identity through design disciplines.

■ John Armstrong has been commissioned to produce a video with Paris artist Paul Collins for the **Scotiabank Nuit Blanche 2008** in Toronto. The projection will take place on the wall of the University Health Network heating plant at 686 Bay Street between 6:52pm and 7:00am on Oct 4 and 5.

■ Over the 2008-09 academic year, the **Art and Art History Program** will welcome two third-year exchange students from the École régionale des beaux-arts Caen la Mer in France. Jessica Gantier and Charlotte Rodon will stay with Art & Art History students Jenna Pyle and Mallory Diaczun, and take several third-year studio courses at Sheridan over the course of either the fall or winter term. The two Art & Art History students will in turn go to Caen, be lodged by the French students, and study at the art school there for one term. The work is part of an Art & Art History Independent Study course.

■ The 43rd annual **Art in the Park** took place Aug 4 - 5 at Heritage Waterfront Park in Oakville. The outdoor exhibition and sale featured painting, pottery, sculpture, woodworking and photography. The park is located between East Street & Bronte Road.

■ BAA Illustration professor **Clemente Botelho** directed 20 SAAD students on a six-week journey of exploration and discovery in Italian Art & Culture, a breadth elective course for BAA students. Along with Kim Jack-McConnell, the Sheridan groups' itinerary included stays and visits in Rome, Perugia, Bologna, Sienna, rural Tuscany, and Venice. The session is anchored by 26 days in Florence, where the museums, pallazos, studios and public spaces act as an extended 'classroom'. Look for the process and production of this year's students on display in the A wing hallways in early fall semester.

■ Illustration alumnus **Jerome Jenner** opened his gallery/event space this past May and celebrated a successful opening with LOWE-BRAU, a group show of 24 artists in the Lowbrow community. The unique space is located in Toronto's Junction neighbourhood and the gallery project emerged out of Jerome's work with *1/5*, an art, illustration and marketing collective formed entirely of Sheridan Illustration alumni.



Jerome Jenner Fine Art is located on SMASH Industrial Salvage, the former biggest industrial salvage depot in Toronto.

■ *'Floral Border'* by Art & Art History professor **John Armstrong** was recently acquired by the McMaster Museum of Art. *'Floral Border'* is a pastel and acrylic painting on canvas and one of a series of large-scale paintings that set a male or female figure engaged in a ritual activity such as washing, bathing, hunting in a recognizable Southern Ontario landscape setting. Right: *'Floral Border'*



AUGUST 2008 ARTS CALENDER

ROYAL BOTANICAL GARDENS

Earth Art Exhibit
 Jul 18 - Oct 13
 Artists create one-of-a-kind art installations throughout the cultivated gardens and natural lands.

SculptArt
 Jul 25 - Oct 5
 Exhibition of outdoor sculpture by various Canadian artists.

GALLERY 1313

No Parachute Required
 Jul 24 - Aug 3
 Group exhibition featuring works by Sheridan BAA Illustration alumni.

JUSTINA M. BARNICKE GALLERY

Stories, In Pieces
 Jul 10 - Aug 24
 Group exhibition exploring the narrative in visual art.