

## DEAN'S MESSAGE

**W**ELCOME back. We are all looking forward to another stellar year. I'm excited to see the eager faces of our students, especially those in the first year for whom a new way of life is opening. These students are going to experience the School of Animation, Arts and Design as a place of creative change. This will be true in terms of new programming, new space initiatives and the changes that flow from a new President and CEO.

Some of that change in the School will be motivated by administrative approval of our Interior Design degree. As with Illustration and Animation, the implementation of the degree will not only lead to curricular initiatives, but to changes in space allocation and delivery models. We expect to be working in a similar way on our Photography degree. The proposal for the Photography degree currently sits on the Minister's desk and we are hoping for a quick approval.

The Music Theatre - Performance degree material has been submitted to PEQAB and we expect a visit this fall to review our capacity to deliver. In the background, development projects are underway on four other applied degrees, Game Design, Film and Television, Interaction Design, and Craft and Product Design. These are not as immediate; much work needs to be done but they point to the continuing transformation of the School of Animation, Arts and Design.

There are other post diploma and diploma programs in the mix. Later in the month, we will send you via email a copy of our strategic program list, which we have proposed to the VPA.

All of this activity is framed by the College's strategic plan and by the academic initiatives following on the Vice President Academic's introductory curriculum conference. Three working committees have been constituted and we have seconded some people, at least for this semester, to begin those efforts. We will eventually call for other members to join working groups connected to those committees.

Much else is happening as well, such as the Digital Centre for Real Time Production and the College's Shine Brighter campaign with its web based strategy. It is truly a time of transformation, and what education is about at its best.

-Dr. Michael Collins

School Meeting  
October 27, 2009

## NEWS & EVENTS

■ BAA Animation & BAA Illustration students will participate in an exhibition at the Ontario Science Centre in tandem with the returning 'Body Worlds' opening in October. The show of anatomy features figure drawings, animal walk cycles, human walk cycles and finished forms and includes student work from U of T and OCAD as well. 'Anatomia' opens on Sep 25.

■ Under the direction of **Martin deBernardo**, SAAD's computer lease was sold to a buyer in Florida and our new 3 year computer lease arrived on August 5. Classrooms in A, C, E, J and S wing were equipped with the new computers.



**The historical Corsini Gardens pathway (detail), Florence, Italy which dates back to 1571, one of the stops for students who travel to Italy to study 'Italian Art and Culture' with BAA Illustration professor Clemente Botelho.**

■ **Mary-Lu Zahalan**, head of the Commercial Performance stream in Music Theatre-Performance, will be enrolled in a brand new MA in *The Beatles, Popular Music and Society*, the first of its kind in the world, at Hope University in Liverpool, England. Throughout her residency in Liverpool, Zahalan will continue teaching live and in real time at Sheridan, thanks to the technology of the Access Grid Network. The Sheridan Access Grid is part of an ultra high-speed fibre optic network that connects research and education institutions around the world. Zahalan's students will move their classes to SCAET's Access Grid Studio for a weekly live, transatlantic session with her.

■ Media Arts alumni have been nominated for 6 **Gemini Awards** for their work on 'Departures', an adventure travel television series. Nominations include Best Direction, Best Host, Best Photography and 3 for Best Picture Editing. Also nominated were alumni and faculty in the Animation program. The ceremony will take place October 19 in Toronto. For more information visit, [www.geminiawards.ca/gemini24/main.cfm](http://www.geminiawards.ca/gemini24/main.cfm).

■ A number of **Crafts & Design: Glass Studio** alumni, as well as former faculty member Kevin Lockau will take part in an exhibition in Belgium at the Glass House. 'Tenuous Tenacity: Contemporary Canadian Glass' opens on Sep 11, and includes lectures, performances and workshops. Also participating will be Sally McCubbin, a recent graduate, who will begin teaching in the program this year.

■ Two BAA Animation student films have been selected for screening at the Canadian Showcase at the **International Animation Festival** in Ottawa. 'Nanu' by Alex Donald and 'Animal' by Cliff McArdle can be seen at the festival in October.



**'Ice Bucket', fired porcelain, by Barbara Banfield.**

■ **Crafts and Design:** Ceramics Studio alumni Deborah Freeman and Barbara Banfield have been recognized in the September edition of *Ceramics Monthly*, an American publication with distribution in Europe and Canada.

■ Bachelor of Design students Brenda Yip, Mihai Veres and Anna Romanovska were chosen to attend the **SharcNet HPTC Summer School** (shared hierarchical academic research computing network) last June. The students learned about high performance technical computing through lectures and hands-on exercises.

■ The BAA Animation program will be hosting a presentation by **Don Hahn** in the Theatre on Sep 16 at 7pm. Hahn has produced some of the most successful Walt Disney animated films of the past 20 years and has been twice nominated for an Academy Award.

■ The Animation, Arts and Design **Health and Safety Manual** can be found on-line by taking the following steps: visit the Sheridan Home page, click on the Quick Links drop down menu and choose Policies and Procedures, click on the School of Animation, Arts & Design option.

■ **Bachelor of Design** students once again swept the Registered Graphic Designers 2009 Student Awards taking home the majority of prizes. Sheridan students won 10 of the 14 awards given for Excellence in Specific Media, 2 of 4 for Excellence Across Media and 2 of the 4 available GDC National Scholarships.

■ **Brian Hladin** (BAA Animation, Digital Character Animation) spent his fifth consecutive summer lecturing and helping develop curriculum at Nanyang Polytechnic in Singapore.

■ This summer, **Clemente Botelho** (BAA Illustration) directed BAA Illustration and BAA Animation students in *Italian Art and Culture*, a 5 week journey of exploration, investigation and discovery in Italy. The experience was based in Florence, with stays and visits in Venice, Bologna, Rome and other locales. Local museums, palazzos, piazzas, markets & private studios played host as the students explored Italian heritage and contemporary cultural movements.

■ **Vladimir Kabelik's** (Media Arts, ATVF) recently completed documentary about journalists in exile will be aired on Sep 27 at 9:00pm on Omni 1. 'So Far From Home' chronicles the lives of journalists from Iran, Pakistan, Afghanistan, Uganda, and Eritrea who decide to begin a new life in Canada after being threatened and risking imprisonment in their homeland. The film was a Sheridan production with help from students, technologists, faculty and with great support from Canadian Journalists for Free Expression (CJFE).



The school incorporates traditional drawing skills with digital animation and games design.

**Left: Singapore, where Hladin helped with the Sheridan participation in the Singaporean Animation event, 'CG Overdrive'.**

## SEPTEMBER 2009 ARTS CALENDAR

### PROPELLER

*Retention*  
Sep 16 - 27  
Maggie Dozwell explores themes of human memory using a combination of digital images and text with layers of color and transparency.

### World of Threads

*The Biennial International Fibre Art & Craft Festival*  
Sep 18 - Oct 4  
Contemporary and traditional approaches to fibre and textiles with 14 exhibitions in various locations.  
[www.worldofthreadsfestival.com](http://www.worldofthreadsfestival.com)