

DEAN'S MESSAGE

It's been a busy summer but we have some great things to show for ourselves. We produced a special issue of Applied Arts Magazine devoted to FAAD (see image and note in this issue). This will be a great promotional tool for us, as our recruitment teams fan out locally and across Canada and the U.S. We produced our first prototype "app" that will be available for download in iTunes, featuring BAA Animation. We plan to continue "app" development for all our programs.

We are delighted to welcome new full time faculty and technologists to our midst: in the Performing Arts department, Gail Hakala, Robert Gontier, Tyler Sainsbury and Denise Lisson; in the Film, TV and Journalism department, Kathy Muldoon and Stephen Barden; in the Material Art and Design department, Gord Thompson, Corinne Duchesne, Rob Ree, and Louise Franklin; in the Animation and Game Design department, Max Piesner; in Illustration, Design and Photography Department, Meredith White. All the best to everyone for a productive new year.

- Ronni Rosenberg

NEWS & EVENTS

This year marks the twentieth anniversary of the Sheridan-UTM Theatre and Drama Studies program. Visit www.theatreerindale.com to learn more about upcoming shows.

Glenn Chadwick, Art Fundamentals faculty, participated in the Toronto Outdoor Art Exhibition in early July with some new work.

Applied Photography graduate Wyatt Michalek's work has been selected for publication in *Applied Arts* magazine in the single image (*Martial Law*) and series (*Imaginary Places*) categories.

Art and Art History graduate Shirley Mpagi's video, *What is Love*, was recognized with an honorable mention in the juried Mississauga Celebration Square in June 2011.

Applied Photography Alumni Lindsey Drennan, April Maciborka, Anthony Pileggi, Robert Poulton and David Wile are participating in 'Drawn to Develop 2011' Oct. 13 at the Fermenting Cellar in Toronto.

Applied Photography graduate Meaghan Ogilvie has been accepted to the Still and Moving Image Summer Residency in New York City, at the School of Visual Arts.

Faculty Sybil Goldstein's work was part of an exhibition called, "This is Paradise" at the Museum of Contemporary Canadian Art that ran from Jun 25-Aug 21.

BAA(Illustration) alumna Andrea Gauthier (08) won three Salon Awards including Student Best in Show at the Association of Medical Illustrators (AMI) conference in Baltimore in July. Andrea is currently in her final year of the Masters program in Biomedical Communications at the U of T.

Media Arts graduates (2008) Yonah Lewis' and Calvin Thomas' film "Amy George" is selected as part of this year's TIFF lineup. Sound mixing and editing by faculty Stephen Barden.



Cover of Applied Arts magazine

This month, *Applied Arts* magazine will run an entire issue dedicated to FAAD programs and the work of our students and alumni, as the launching of a series on Visual Arts Education in Canada.

This initiative is entirely the result of Donna Braggins and her relationship with the publishers of AA magazine. A team of Sheridan people worked around the clock during the dog days of summer vacation to make this happen, led by Donna's expert direction and her global reach of creative contacts.

Students, faculty and alumni around the world were photographed and interviewed. We are deeply grateful for Howard Simkins' help, for the photography of David White with John Jones, Owen Colborne and Randall Kapuscinski, and the assistance of photography students Hayley Stewart, Jason Moreland and Zackery Hobler, to single out only a few.

Many thanks to all of our associate deans, program co-ordinators and faculty who contributed so much to this issue. A special thanks to Lora Tamburri for co-ordinating all the images and information.

BAA (Illustration) third year students, under the direction of professors Ian Stewart and Kathryn Chorney, collaborated with the Ontario Science Centre and the Stem Cell Network to create illustrations, animations, and graphic design for the exhibit "Super Cells: The Wonder of Stem Cells", which honours the fiftieth anniversary of the discovery of stem cells by Canadian scientists. The exhibit opened at the OSC in May and runs until Oct 2.

Art and Art History graduate Andrea Beiko was chosen to exhibit her work at the Canadian Sculpture Centre, Toronto from Jun 8 - Jul 8 2011.



CUC and Sheridan Animation students



Student artists: Alex Jin, Sylvia Waliczek and Rob Baird with the murals they created

Under the leadership of Les Sasaki, faculty, three students from the Art Fundamentals and Visual and Creative Arts programs painted the above mural as part of a project initiated by Darren Lawless, Dean of Applied Research and Innovation, to enliven a new research lab in E wing. Each of their murals reflects their interests and strengths as visual artists.

Six graduates (five Sheridan films) were selected to be part of the 2011 Ottawa International Animation Festival. In Competition: "Fitting In" by Taylor Annisette and "Paso Doble" by Jamie Metzger. Out of Competition: "My Name is Mitch" by Michelle Yoon, "Sheared" by Nikolas Ilic and "Vigour" by Chang Dai. Graduate with a non-Sheridan film: "Death Budgie" by Ashlyn Anstee.

Frontline, a book to be published in China, includes work by Professor Raphael Goldchain. Authored by Vancouver based Canadian artist Ho Tam, it will include the work of seventeen leading Canadian artists. The book will also be presented at the 2011 Pingyao International Photography Festival (PIP) in September.

Matt Robertson and Kyle Brooke, graduates of the Crafts and Design Glass Studio, opened a new gallery in Burlington. The Edy Roy Glass Gallery is complete with an in-house Work Studio.

Art and Art History grad Paola Savasta won the Eleventh Annual William Huffman Award For Excellence In Studio Practice. Her solo exhibition entitled "Couches for the Liberated" opened July 7 at KWT Contemporary in Toronto.

Brittany Allen, a graduate of Sheridan's Music Theatre - Performance program, received a Daytime Emmy Award in the Outstanding Younger Actress in a Drama Series category for her work as Marisa Chandler on ABC's *All My Children*. Allen performed the role from 2009-2010.

The July issue of *More of Our Canada*, a supplement of *Readers Digest*, showcased an article featuring students from the Art Fundamentals program and their professor John Parker. They used the basic elements and tools of design to demonstrate, compare and contrast the many elements that make up Canada.

Ceramics Studio graduate Mary McKenzie's work was part of the exhibition, "They're All Hybrids" at the Propeller Centre for Visual Arts in June. She also has a piece in the "Fireworks" exhibition that will travel across Canada for two years.

Students from Communications University of China in Beijing visited Sheridan for three weeks this summer as part of an Animation program exchange. CUC hosted Sheridan students last summer for an Animation joint production and had professors Michel Hannan and Dave Quesnelle over as guest speakers. This is Sheridan's first time hosting the CUC students on campus to collaborate on an Animation production.

This summer Lynne Murray attended a printmaking workshop at Norton's Cove Studio, a 120 year old studio on the water in the historic area of Wesleyville, Newfoundland. Her work, "Old Crows" is part of the studio collection.

Interior Design Faculty Mary Jane Carroll won a 2011 AIANY (American Institute of Architects New York State Chapter) Student Award for her submission of a Universally Designed Bus Stop System called "Lightstop."