

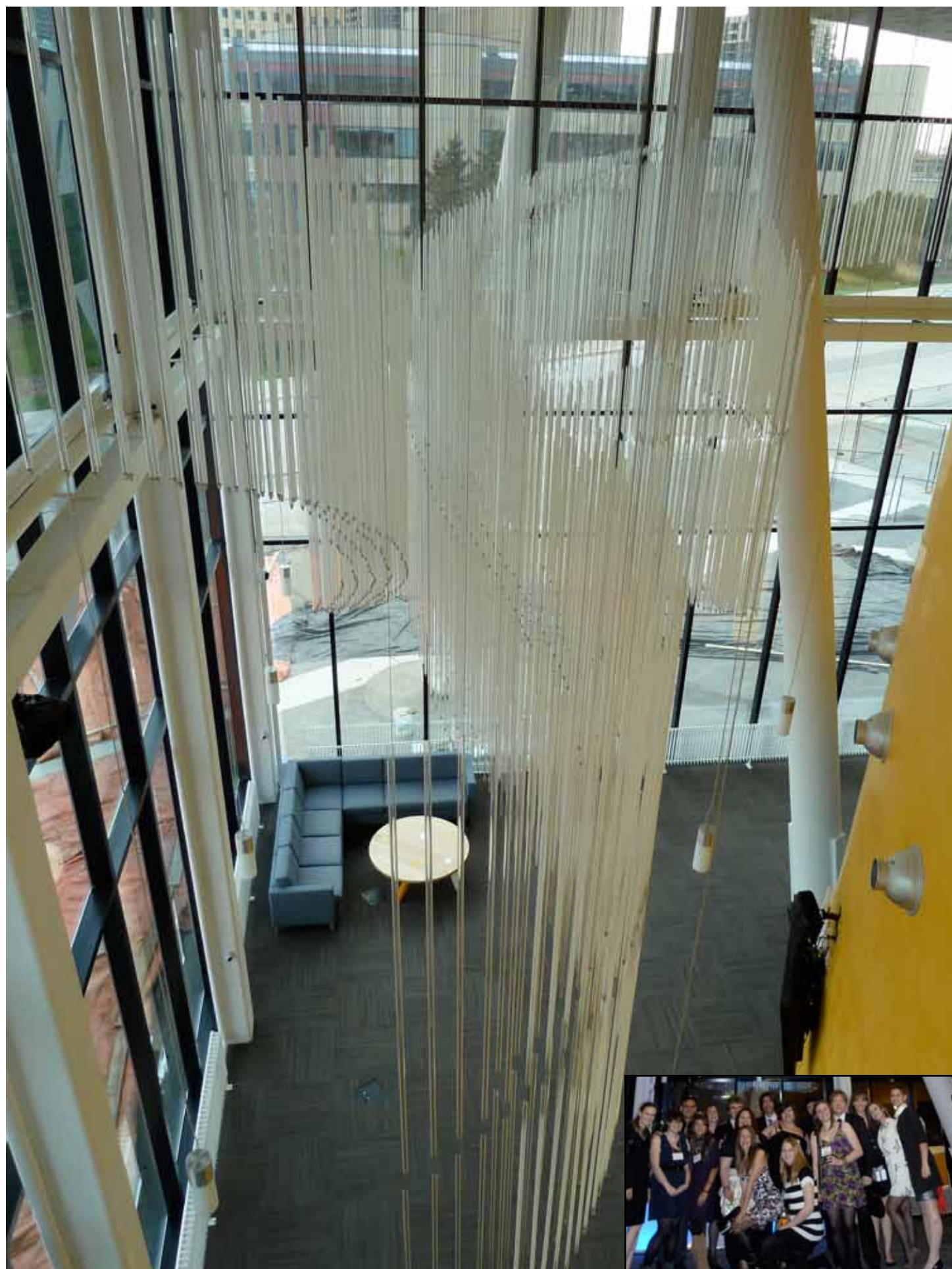
DEAN'S MESSAGE

By now, most of us have been to the new HMC campus in Mississauga, and are aware of the stunning contributions from all of the studios in the Craft and Design program. Perhaps most dramatic of them all, is the *Aurora Borealis*, the glass installation in the double height atrium at the southern end of the building. The inspirational and multi-faceted story of this installation—which also captures real time movement from video cameras and projects these translations as coloured light—cannot be overtold. In the words of second-year Glass student Kristi O'Connell, crafts people more often than not work mostly for praise—which I know Sheridan collectively feels and has expressed—but greatest meaning is derived from the “idea that the enlightened craftsman's potential value is realized only within a community of like-minded practitioners and users.” (Kristi is quoting author Rafael Cardoso).

Clearly such intense collaboration gave great satisfaction to this amazing team of passionate practitioners, led by the vision of Koen Vanderstukken and Jason Cornish, who collaboratively designed the installation, sourced the materials, secured in-kind gifts, built a full scale maquette to test the concepts, designed the installation of the structural supporting system together with Sheridan engineers and having received operator and fall-arrest training in order to work from the Skyjack, installed the multiple parts over many long nights and weekends.

Their work is an enduring emblem of the spirit of the Sheridan community.

- Ronni Rosenberg



'Aurora Borealis', installed at The Hazel McCallion Campus (above); The team (inset)

NEWS & EVENTS



Production photo of Rent. Photo credit: John Jones

■ The sold out Theatre Sheridan production of *Rent* raised over \$600 for Casey House.

■ Students from Interior Decorating and Visual Merchandising Arts visited New York City from Dec. 7-10 with Faculty **Julie Nichols** and **Louise Franklin**. The trip coincided with the Retail Design Collective Show and the students attended panel discussions. The group had the opportunity to visit Manhattan's newest retail concept stores that were highlighted in the discussions.

■ Media Arts student **Chrisann Hessing** has won the \$5,000 Greg Zekkou Memorial Scholarship and **Stephanie Korski** received \$1,000 for being nominated for the Ed Wood Scholarship - both as part of the Shaw Media Scholarships.

■ Recent Applied Photography graduate **Anna Mifsud Sweeney's** work will be part of a group exhibition at the O'Born Contemporary called "After The End", from Jan. 13 - 28.



Mr. Potato Head

■ **Nancy Beiman**, BAA Animation faculty member, had a caricature of Rob Ford published in the Toronto section of *The National Post* Jan. 7.

■ Applied Photography graduate **Geoff Fitzgerald's** gallery show, "Model Citizen" will run from Jan. 5 - Feb. 5 at Galleria 814 in Toronto.

■ An article featuring Crafts and Design: Textile graduate, **Anu Raina** appeared in the "National Post" in October. The article showcased Anu's clothing prints for next spring.

■ Art & Art History faculty **Moira Clark** and **Jay Wilson** are part of a group exhibition called "The C Word: A Look at the Role of Craft in Contemporary Art" at Doris McCarthy Gallery, University of Toronto, Scarborough from Feb. 8 - April 4.

■ Applied Photography student **Jessica Toczko**, an employee of Costco, won honorary mention in an internal Costco photography contest.

■ BAA Photography faculty **Rafael Goldchain's** work is part of "Clash: Conflict and Its Consequences" at the National Gallery of Canada from Feb 24 - May 6.

■ **John Mariella** has joined the Digital Visual Effects graduate certificate program as a partial load instructor. A University of Waterloo graduate, Sheridan graduate of Computer Animation '86, V.P. at C.O.R.E Digital Pictures, former Chair of the Faculty of Animation, Arts and Design Alumni Board, and an animation entrepreneur, John brings a wealth of experience and industry knowledge to the students of the program.

■ **Gillian Iles**, Faculty member BAA Illustration, participated in the Aqua Art Miami Contemporary Art Fair 2011 in December with her exhibit, "That's not how we do things".

■ **Teenaz Javat**, a 2008 graduate of the Canadian Journalism for Internationally Trained Writers program, was presented with the 2011 Premier's Award in the Recent Graduate category at a gala celebration in Toronto in November.

JANUARY 2012 ARTS CALENDAR

STUDIO THEATRE

Blood Brothers
Feb. 16 - Feb. 25

THEATRE ERINDALE

Goodnight Desdemona (Good Morning Juliet)
Jan. 19 - 21, 26 - 29

THEATRE ERINDALE

Our Country's Good
Feb. 9 - 11, 16 - 19

MACDONALD-HEASLIP HALL

Oklahoma
Feb. 14 - Feb. 25

SHERIDAN GALLERY

Together in Clay
Feb. 3 - Feb. 17

BLACKWOOD GALLERY

Seripop: Landscapes events reproduced
Jan. 18 - Mar. 4